

NEM ETP

Jean-Dominique Meunier
NEM Chairman & Executive Director

Technicolor



ИEW NEM



The 17th General Assembly of NEM

@ premises of European Commission –
 Avenue de Beaulieu 25 (Room S-1), 1160
 Auderghem – Brussels



Welcome

- To European Commission representatives
 - Giuseppe ABBAMONTE, director of directorate G, Media & Data
 - Harald TRETTENBREIN, deputy head of G1 unit,
 Converging Media & Content
 - Javier HERNANDEZ-ROS (Head of EC Unit G2 Creativity)
 - Albert GAUTHIER, G2, Creativity



Welcome

To all of you!



Agenda – April 1st am

- 09:30 11:00 Welcome addresses
 - Jean-Dominique Meunier (Technicolor, NEM Chairman)
 - Giuseppe Abbamonte, director of directorate G, Media & Data
 - Javier Hernandez-Ros (Head of EC Unit G2 Creativity)
 - Harald Trettenbrein (Deputy head of EC Unit G1 Converging Media & Content)
 - NEM 2014 action lines, Jean-Dominique Meunier (Technicolor, NEM Chairman)
- 11:00 11:30 Break
- 11:30 12:30 International and strategic NEM activities
 - Mexican Technology Platform, Alfredo Lango (Mexican TP)
 - Overview on NEM international cooperation activities, Hadmut Holken (Holkenconsultants)
 - NEM Vision and SRIA, Pierre-Yves Danet (Orange, NEM Vice-chair)
- 12:30 13:30 Lunch break



Agenda – April 1st pm

- 13:30 14:30 Elections of the new NEM Steering Board, Halid Hrasnica (Eurescom GmbH, NEM Secretariat)
- 14:30 15:00 Break
- 15:00 16:30 Activities in the NEM area
 - NEM: Supporting the whole of the Creative Industries value chain from seeding ideas to product deployment, Michela Magas (Stromatolite)*
 - Visionair project, Maciej Strozyk (PSNC)
 - FI-Content-2, Pieter ven den Linden (Technicolor)
 - FET-ART project, Roger Torrenti (Sigma Orionis)
 - Cre-AM project, Lampros Stergioulas (Brunel University)
- 16:30 16:45 Meeting closure
- 17:15 17:45 Meeting of the new NEM Steering Board



A new Name





within...





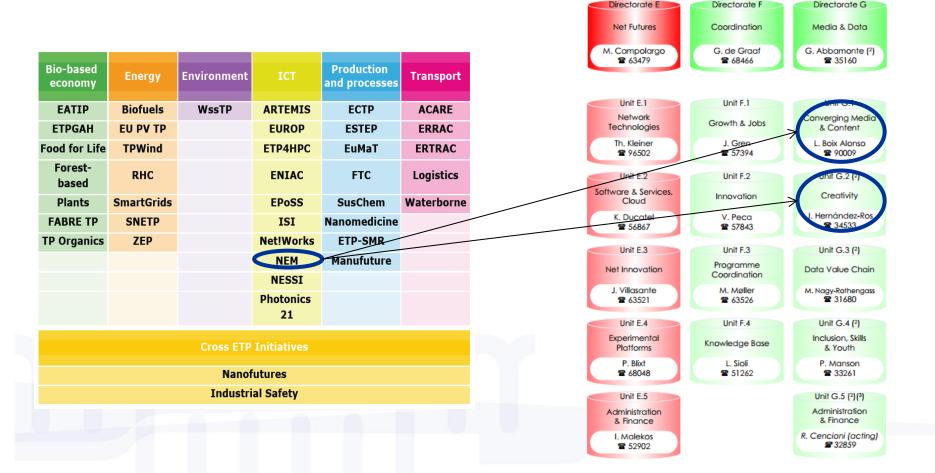
A New NEM with a new perimeter...

New NEM is the Horizon 2020 European Technology Platform dedicated to Content

dealing with Connected, Converging and Interactive Media & Creative Industries'



...in a New ETP environment lectronic



A relevance!





- The entire European Media and Content Industry (MCI) sector in Europe produced some 213 billion **Euros** in 2007.
- Average annual growth levels of MCI for the EU27 are higher than the overall growth levels and this is a general pattern throughout the EU.
- In 2007, the entire European economy employed some 226 million people; the MCI employed 10.8 million people across Europe. More than half of these people were employed in the EU6.
- The average annual growth rate in employment for the MCI between 1995 and 2007 was higher than the growth rate for the economy as a whole in the

European Commission Joint Research Centre, Institute for Prospective Technological Studies, Statistical, Ecosystems and Competitiveness Analysis of the Media and Content Industries

ftp://ftp.irc.es/pub/EURdoc/JRC69435.pdf

http://www.123rf.com/photo 9883754 european-union-people-in-color-of-national-flag-ofeuropean-country-3d.html

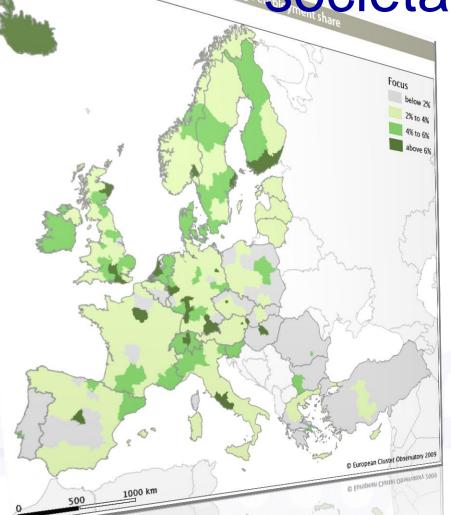
...with some (other) figures at well at the stake...



- As stated during the Competiveness Week of November 2012 to which NEM contributed, the 'European Competitiveness Report 2010' identified the **Creative Industries** as one of Europe's most dynamic sectors having an important growth potential as the Internet develops.
 - It accounts today around 3.5% of the GNP of the EU and some 3.8 % of its workforce (5 million jobs).
 - It is divided in the following main branches: Music, Books, Art, Film, Broadcasting, Performing Arts, Architecture, Designs, Publishing, Advertising, Software and Games.

Active industries clusters in Europe with a large er Societal impact





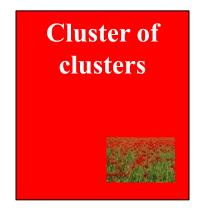
April 1st 2014, Brussels

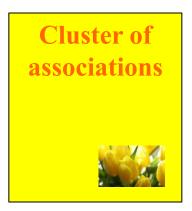
- As a sector, the media content sector has moreover a major societal impact, for example:
 - European citizens spend on average
 1/3 of their waking time
 consuming media in one
 form or another
 - European Content and particularly
 Creative industries are dominated by
 small enterprises. Most of
 them are even very small; micro companies and free-lancers represent
 85% of companies in creative
 industries.

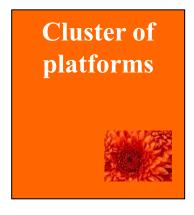
"The European Creative Industries Alliance from concept to reality "Speech by Reinhard Büscher on the objectives of the European Creative Industries Alliance http://www.europe-innova.eu/web/guest/home/-/journal_content/56/10136/730173

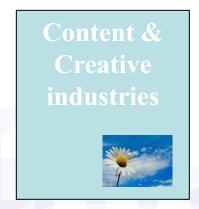


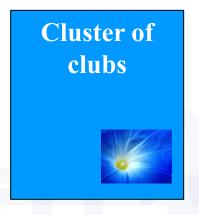
New NEM in a nutshell

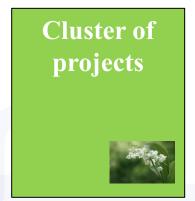












dealing with
Connected,
Converging
and Interactive
Media &
Creative
Industries

New NEM, includes ...





... Content & Creative Industries

- Advertising
- Architecture
- A/V
- Culture heritage
- (Product) Design
- Fashion
- Film
- Games
- Publishing
- Music



ew NEM, is ...

... a cluster of clusters

- Morocco Numeric Cluster
- Romanian NEM Initiative
- eNEM Spanish Platform
- Lithuanian NEM Platform
- PICTOR Industrial Research Cluster (Belgium)

- Cap Digital
- Images & Réseaux
- Imaginove
- iMinds
- Madrid Audio Visual
- ...

New NEM, is...





...a cluster of associations

- Creative Industries KTN (Private compagny, UK)
- Connected Digital Economy Catapult (Research Institute, UK)
- Federation of European Publishers (FEP)
- Ficam (Fédération des Industries du Cinéma, de l'Audiovisuel et du Multimédia)
- Frankfurt Book Fair (FBF)
- Institut f
 ür Buchwissenschaft
- Mozilla fundation (UK)
- ٠..

New NEM, is ...





... a cluster of platforms

- Europeana
- Fi-Content experiments
 (Brittany, Zurich, Berlin,
 Cologne, Lancaster, Barcelona
 on Social connected YV
 platform, Smart City services
 platform, Pervasive games
 platform)
- ImaginLab

New NEM, is ...





...a cluster of clubs

- Investors club
 - MediaDeals, Peacefullfish
- Museums club
- FabLabs club
- •

New NEM, is...

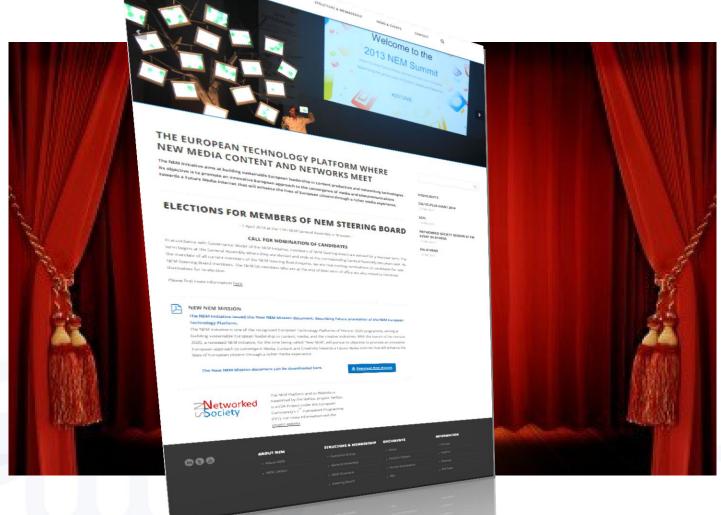




... a cluster of projects



web platform





A social platform...

www.nem-initiative.org

@NEM ETP











...with 3 main missions

strategy mission

 provide a coherent business focused analysis of research and innovation bottlenecks and opportunities related to societal challenges and industrial leadership actions and develop strategies to address these)

• mobilising mission

 mobilise industry and other stakeholders within the EU to work in partnership and deliver on agreed priorities)

• <u>dissemination</u> mission

 share information and enable knowledge transfer to a wide range of stakeholders across the EU)



A step forward!

- NEM is taking this opportunity to focus on and tackle the Media and Content Sector,
- ...aiming to be a cluster of clusters and an experimentation platform towards innovation
- ...specifically for the Media and Content Industry.



Giuseppe ABBAMONTE

Director of EC DG Connect directorate G, Media & Data



Javier HERNANDEZ-ROS

Head of EC Unit G2, Creativity



Harald TRETTENBREIN

Deputy Head of EC G1 unit, Converging Media & Content

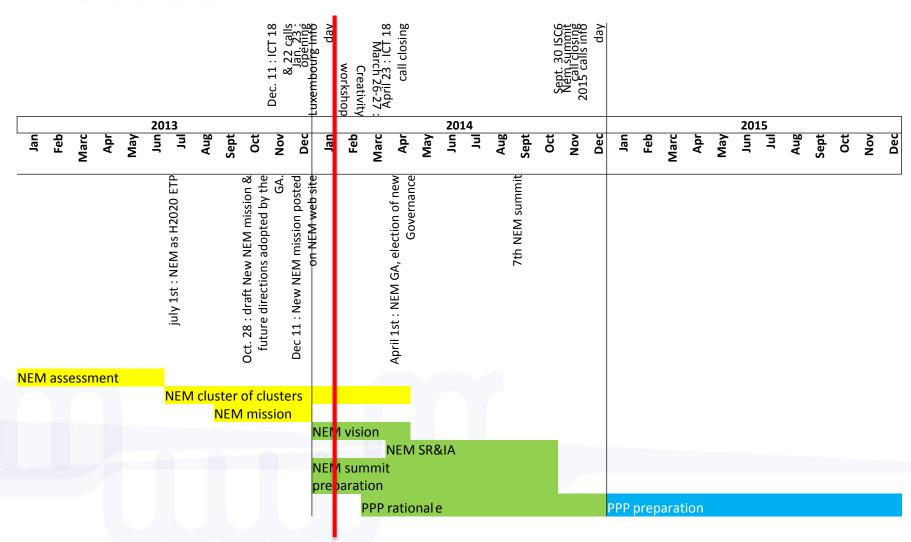


NEM 2014 action lines

Jean-Dominique Meunier (Technicolor, NEM Chairman)



New NEM calendar





Strategy activities

• For the <u>strategy</u> mission (to provide a coherent business focused analysis of research and innovation bottlenecks and opportunities related to societal challenges and industrial leadership actions and develop strategies to address these):

New NEM

- Name
- Moto
- Logo
- Legal form

Vision

- V0 : April 2014
- V1 : June 2014
- V2 : Sept. 2014
- Vf : NEM summit 2014

SRA

- V0 : April 2014
- V1: June 2014
- V2 : Sept. 2014
- Vf : NEM summit 2014

Position Papers

 Creative industry, Creative industry and investment, Content & green, Content & cloud, Content & privacy, Content & crowd, ...

International

 Establish a strategy beyond European NEM clusters and America Latin NEM clusters

PPP

- Big data: joint the current imitative being set up
- Content: 2014:
 establish a rationale
 and an action plan;
 2015: elaboration

ETP

- 2014 : launch the common group with Networks!/ISI ETP
- Set up relationships with some other sectors



Mobilizing activities

For the <u>mobilising</u> mission (to mobilise industry and other stakeholders within the EU to work in partnership and deliver on agreed priorities):

Network content clusters and associations

Enlarge the governance to new stakeholders

Identify existing
Platforms
and lunch* the
NEM Clubs

Involve Student and Youth



Set-up* an
cutting-edge
online market
place
(technology/busi
ness cooperation
platform

linking creative industries SMEs and providers of ICT solutions Initiate* a cooperation / connexion
Forums every 3 months in different EU locations

In cooperation with the NEM network of clusters and associations

Launch* a 2h webinar (online conference) every month targeting one of the 28 EU countries

In cooperation with the NEM network of clusters and associations



Dissemination activities

 For the <u>dissemination</u> mission (to share information and enable knowledge transfer to a wide range of stakeholders across the EU):

> New NEM web site

Including collaborative platform

EC Creativity Workshop

26 - 27 March '14 Luxembourg

Frankfurt Book Fair 8 to 12 October 2014 Social networks



Futur en Seine
Paris
12-15 June '14

iMinds
Brussels
23 Oct. '14

Monthly
Webinars
and Quaterly
forums

NEM Summit Brussels

29 Sept. – Oct. 1st **14**

Info days G2 : 23 Jan. '14 G1 : NEM summit '14



11h30-11h30 Break



11:30 – 12:30 International and strategic NEM activities

- Mexican Technology Platform, Alfredo Lango (Mexican TP)
- Overview on NEM international cooperation activities, Hadmut Holken (Holkenconsultants)
- NEM Vision and SRIA, Pierre-Yves Danet (Orange, NEM Vice-chair)



MEW

NEM Vision & SRIA

April 2014

Objectives



- The NEM Initiative is launching creation of its Vision for the scope of Horizon 2020 and beyond. The New NEM Vision should include brief overview on technologies, services and applications, as well as further measures and activities, particularly including vision aspects of the creative industry sectors.
- The Vision document is usually created and approved by the NEM Steering Board and it has significant impact on overall expression of the New NEM towards 2020. For this version of the Vision, we are also including our new collaboration partners, representing the creative sectors. Later on, based on the Vision document, the NEM Initiative will work on establishment of its new Strategic Research and Innovation Agenda together with all NEM members.
- A tentative table of content for the New NEM Vision document can be found below. The main task we have
 now is to identify the main NEM drivers building the New NEM Vision and therefore we are asking all of you
 to provide information on the New NEM drivers as follows:
 - Technical aspects status today, what do we want to achieve in time frame 2020 and beyond, and brief statement on how we can get there
 - Socio-economic aspects current status and perspective, in particular if the vision becomes reality

Please, note that the term "Technical aspects" does not necessary mean that the vision is technology-oriented only, where we can also consider inputs on strategies, frameworks, processes, etc. The "drivers" can be understand as particular technological items related to NEM, areas of activities relevant to the NEM community, future collaboration principles, etc.

Table of Content



1) Introduction

- to build up on the mission document
- to list identified drivers of the NEM Vision
- to say a bit about NEM community, its needs and opportunities at GAs and Summits
- to present he document and its further elaboration in related NEM Strategic Research and Innovation Agenda

2) NEM Landscape and Evolution

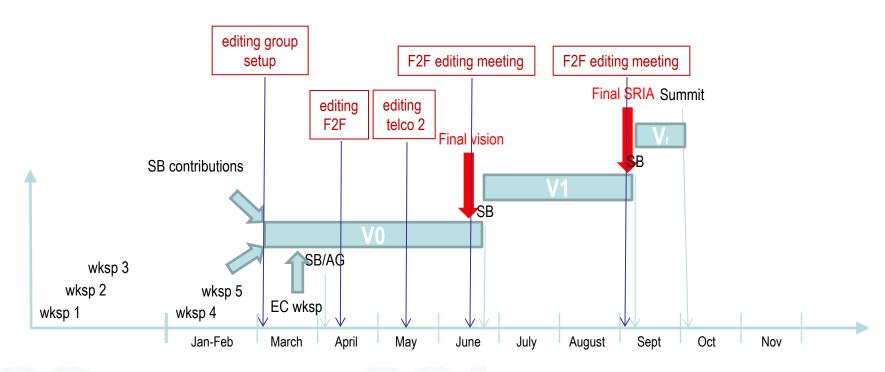
- Identification of the NEM area at large, including economical landscape
- Status and perspective of identified NEM drivers in socio-economic terms
- NEM potential

3) Research and Innovation Challenges towards NEM 2020

- Description of the NEM drivers; status (in technical terms), what do we expect/want to have in 2020, how (briefly)
- 4) Summary

Planning





2013

2014

Received contributions



- 1. Alcatel-Lucent
- 2. Orange
- 3. Images&Réseaux
- 4. Barco
- 5. BBC
- 6. Creative Industry KTN
- 7. Sintef
- 8. IT Innovation
- 9. Federation of European Publishers
- 10. Stromatolite
- 11. BT
- 12. VirtualWare Group

Contributions are still Welkom!

Editing group participants

First meeting in Paris on the 16th April

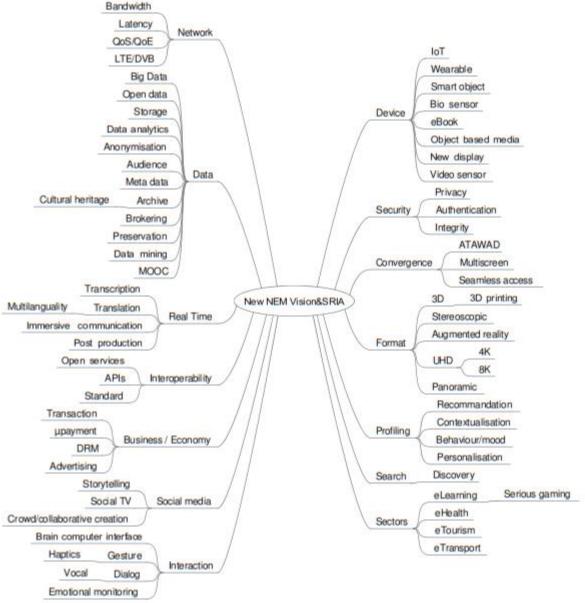
Contributor name	Organisation	
Josephus VAN SAS	Alcatel Lucent	
Augustin GRILLET	Barco	
Andy BOWER	BBC	
Richard J. JACOBS	BT	
Frank BOYD	Creative Industries KTN	
Hald HRASNICA	Eurescom	
Enrico TURRIN	Federation of European Publishers	
Hadmut HOLKEN	Holken Consultants & partners	
Gérard LE BIHAN	Images&Réseaux	
Paul W. WALLAND	IT Innovation	
Pierre-Yves DANET	Orange labs	
Roger TORRENTI	Sigma-Orionis	
Amela KARAHASANOVIC	SINTEF	
Michela MAGAS	Stromatolite	
Jean-Dominique MEUNIER	Technicolor	
Jovanka ADZIC	Telecom Italia	
José Manuel MENENDEZ	UPM	
David JIMENEZ	UPM	
Jon ARAMBARRI BASANEZ	Virtual Ware	
Chris THOMPSON	Catapult	

MEDIA

20















12h30-13h30Break

And networking!



13:30 – 14:30 Elections of the new NEM Steering Board

Halid Hrasnica
(Eurescom GmbH, NEM Secretariat)

NEM Initiative



European Technology Platform

17th NEM General Assembly 1 April 2014 – Brussels

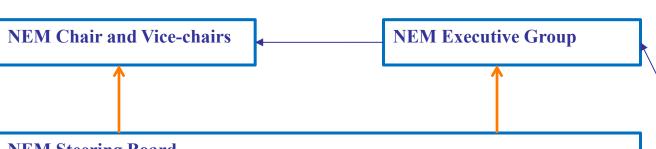
NEM Steering Board Elections

Dr.-Ing. Halid Hrasnica, Eurescom GmbH hrasnica@eurescom.eu

www.nem-initiative.org

NEM Governance





NEM Steering Board

- Members elected biannually by the General Assembly
- Approves NEM Vision, position papers, and further NEM public statements
- Makes strategic decision and proposals for discussions among NEM members
- Approves decisions of the NEM Executive Group when needed (e.g. General Assembly dates, NEM Summit concepts and chairs) and is actively involved and supports various NEM activities

NEM General Assembly

- Includes all NEM members and meets at least once annually, usually twice
- Approves NEM Governance Model and SRIA, elects the Steering Board
- Discuses and makes high-level strategic decision

NEM SecretariatSupports for all NEM bodies and activities

NEM Executive Group



- Selected by Steering Board among its members
 - Together with the NEM Secretariat takes responsibility for the day-to-day organisation, communication and logistics
 - EG members to have capacity to play a more active role in NEM activities
- Typical activities
 - Orchestration of NEM events
 - Participation in other events and NEM representation wherever appropriate
 - Preparation of suggestions and recommendations for discussion and approval by the Steering Board
 - Performing and monitoring the progress of the work
- EG structure
 - Permanent members (Chairs, Secretariat and Summit coordinators)
 - Members with assigned roles
 - EG also appoints NEM Executive Director

Election Process



- Call for nomination of candidates
- 36 open positions
- One application was considered by the NEM Executive Group as not appropriate
- 36 nominated candidates
- Plenary decision by the General Assembly

Candidates per reception date



1.	IntraCom Telecom, Artur Krukowski, Industry	19.	KTN for Creative Industries, Digital Economy and
2.	Sigma Orionis, Roger Torrenti, SME		Design, Franck Boyd, User view/SME (Clusters)
3.	BT, Richard Jacobs, Industry	20.	Orange, Pierre-Yves Danet, Industry
4.	BBC, Andy Bower, Industry	21.	Cap Digital, Nadia Echchihab, User view/SME
5.	Media Deals, Thierry Baujard, SME		(Clusters)
6.	IT Innovation Centre, Paul Walland, Academia and	22.	Dramaworks, Michael Esser, SME
	Research	23.	Waterford Institutes of Technologies, James Clarke,
7.	Universidad Politécnica de Madrid, Jose-Manuel		Academia and Research
	Menendez, Academia and Research	24.	Alcatel Lucent, Josephus van Sas, Industry
8.	Madrid audio Visual cluster, Veronica Buez Cieslak,	25.	Vsonix, Volker Hahn, SME
	User view/SME (Clusters)	26.	TNO Media Services & Networks, Rob Koenen,
9.	Engineering Ingegneria Informatica, Silvia Boi, Industry		Academia and Research
10.	Inria, Gregory Grefenstette, Academia and Research	27.	Barco, Augustin Grillet, Industry
11.	Sintef, Amela Karahasanovic, Academia and Research	28.	iMinds, Simon Ballon, Academia and Research
12.	Telecom Italia, Jovanka Adzic, Industry	29.	Catapult, Chris Thompson, Academia and Research
13.	Intel, Thorsten Herfet, Industry	30.	Tecnalia, Jesus Santamaria, Academia and Research
14.	Images & Réseaux, Gerard Le Bihan,	31.	Technicolor, Jean-Dominique Meunier, Industry
15.	Federation of European Publishers, Enrico Turrin, User	32.	Holken Consultants & Partners, Hadmut Holken, SME
	view/SME (Clusters)	33.	IRT (Institut für Rundfunktechnik), Ralf Neudel,
16.	Eurescom, Halid Hrasnica, Industry		Academia and Research (also SME)
17.	Fraunhofer (Fokus), Stefan Arbanowski, Academia and	34.	European Broadcasting Union, Simon Fell, Association
	Research	35.	IN2, Alexandru Stan, Industry
18.	Frankfurt Book Fair, Nina Klein, User view/SME	36.	Imaginove, Marie Soufflot, SME Cluster

Candidates (i) – Big Corporation



- 1. Alcatel Lucent, Josephus van Sas, Industry
- 2. Barco, Augustin Grillet, Industry
- 3. BBC, Andy Bower, Industry
- 4. BT, Richard Jacobs, Industry
- Engineering Ingegneria Informatica, Silvia Boi, Industry
- 6. Eurescom, Halid Hrasnica, SME
- 7. Intel, Thorsten Herfet, Industry
- 8. IntraCom Telecom, Artur Krukowski, Industry
- 9. Orange, Pierre-Yves Danet, Industry
- 10. Technicolor, Jean-Dominique Meunier, Industry
- 11. Telecom Italia, Jovanka Adzic, Industry

Candidates (ii) - SME



- 1. Dramaworks, Michael Esser, SME
- 2. Holken Consultants & Partners, Hadmut Holken, SME
- 3. IN2, Alexandru Stan, SME
- 4. Media Deals, Thierry Baujard, SME
- 5. Sigma Orionis, Roger Torrenti, SME
- 6. Vsonix, Volker Hahn, SME

Candidates (iii) – Academia & Research



- 1. Catapult, Chris Thompson, technology and innovation centre, Academia and Research
- 2. Fraunhofer (Fokus), Stefan Arbanowski, Academia and Research
- **3. iMinds**, Simon Delaere, Academia and Research
- 4. Inria, Gregory Grefenstette, Academia and Research
- 5. IRT (Institut für Rundfunktechnik), Ralf Neudel, Academia and Research
- **6. IT Innovation Centre**, Paul Walland, Academia and Research
- 7. Sintef, Amela Karahasanovic, Academia and Research
- **8. Tecnalia**, Jesus Santamaria, Academia and Research
- **9. TNO** Media Services & Networks, Rob Koenen, Academia and Research
- 10. Universidad Politécnica de Madrid, Jose-Manuel Menendez, Academia / Research
- 11. Waterford Institutes of Technologies, James Clarke, Academia and Research

Candidates (iv) – Clusters, associations & users



- 1. Cap Digital, Nadia Echchihab, User view/SME (Clusters)
- **2.** European Broadcasting Union, Simon Fell, Association
- 3. Frankfurt Book Fair, Nina Klein, User view/SME
- 4. Images & Réseaux, Gerard Le Bihan, Cluster
- **5. Imaginove**, Marie Soufflot, SME Cluster
- **6. Madrid Audio Visual cluster**, Veronica Buez Cieslak, User view/SME (Clusters)
- 7. Federation of European Publishers, Enrico Turrin, User view/SME (Clusters)
- **8. KTN** for Creative Industries, Digital Economy and Design, Franck Boyd, User view/SME (Clusters)



15h30-16h00Break



15:00 – 16:30 Activities in the NEM area

- NEM: Supporting the whole of the Creative Industries value chain – from seeding ideas to product deployment, Michela Magas (Stromatolite)
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16:30 – 16:45 Meeting closure

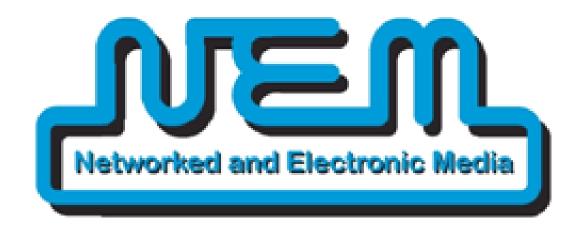


A new logo...



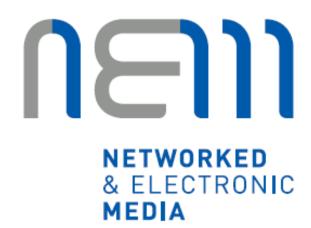


NEM 2005





NEM until 2013









A new logo...





April 1st 2014, Br 63



17:15 – 17:45 Meeting of the new NEM Steering Board



Thanks for your attention!