

### NEM ETP

#### Jean-Dominique Meunier NEM Chairman & Executive Director *Technicolor*

April 1st 2014, Brussels

NEM 17th GA - New European Media ETP

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ИЕМ NEM



#### The 17th General Assembly of NEM

@ premises of European Commission –
 Avenue de Beaulieu 25 (Room S-1), 1160
 Auderghem – Brussels

MEDIA

ELECTRONIC





- To European Commission representatives
  - Giuseppe ABBAMONTE, director of directorate G, Media & Data
  - Harald TRETTENBREIN, deputy head of G1 unit, Converging Media & Content
  - Javier HERNANDEZ-ROS (Head of EC Unit G2 Creativity)
  - Albert GAUTHIER, G2, Creativity



#### To all of you !



## Agenda – April 1<sup>st</sup> am

#### • 09:30 - 11:00 Welcome addresses

- Jean-Dominique Meunier (Technicolor, NEM Chairman)
- Giuseppe Abbamonte, director of directorate G, Media & Data
- Javier Hernandez-Ros (Head of EC Unit G2 Creativity)
- Harald Trettenbrein (Deputy head of EC Unit G1 Converging Media & Content)
- NEM 2014 action lines, Jean-Dominique Meunier (Technicolor, NEM Chairman)
- 11:00 11:30 Break
- 11:30 12:30 International and strategic NEM activities
  - Mexican Technology Platform, Alfredo Lango (Mexican TP)
  - Overview on NEM international cooperation activities, Hadmut Holken (Holkenconsultants)
  - NEM Vision and SRIA, Pierre-Yves Danet (Orange, NEM Vice-chair)

#### • 12:30 – 13:30 Lunch break



## Agenda – April 1<sup>st</sup> pm

- **13:30 14:30** Elections of the new NEM Steering Board, Halid Hrasnica (Eurescom GmbH, NEM Secretariat)
- 14:30 15:00 Break
- 15:00 16:30 Activities in the NEM area
  - NEM: Supporting the whole of the Creative Industries value chain from seeding ideas to product deployment, Michela Magas (Stromatolite)\*
  - Visionair project, Maciej Strozyk (PSNC)
  - FI-Content-2, Pieter ven den Linden (Technicolor)
  - FET-ART project, Roger Torrenti (Sigma Orionis)
  - Cre-AM project, Lampros Stergioulas (Brunel University)
- 16:30 16:45 Meeting closure
- 17:15 17:45 Meeting of the new NEM Steering Board





# N.E.M. =**New European Media** driving the future of digital experience

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#### THE FRAMEWORK PROGRAMME FOR RESEARCH AND INNOVATION

### HORIZ N 2020



# A New NEM with a new perimeter...

New NEM is the Horizon 2020 European Technology Platform dedicated to Content

dealing with Connected, Converging and Interactive Media & Creative Industries'

# ...in a New ETP environmenter

Directorate E

Directorate G

Francisco	<b>F</b>	101	Production	<b>T</b>						
Energy	Environment	101	and processes	Transport						
Biofuels	WssTP	ARTEMIS	ЕСТР	ACARE						
EU PV TP		EUROP	ESTEP	ERRAC						
TPWind		ETP4HPC	EuMaT	ERTRAC						
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#### A relevance !





http://www.123rf.com/photo\_9883754\_european-union-people-in-color-of-national-flag-of-european-country-3d.html

- The entire European Media and Content Industry (MCI) sector in Europe produced some 213 billion Euros in 2007.
- Average annual growth levels of MCI for the EU27 are higher than the overall growth levels and this is a general pattern throughout the EU.
- In 2007, the entire European economy employed some 226 million people; the MCI employed 10.8 million people across Europe. More than half of these people were employed in the EU6.
- The average annual growth rate in employment for the MCI between 1995 and 2007 was higher than the growth rate for the economy as a whole in the FU27

European Commission Joint Research Centre, Institute for Prospective Technological Studies, Statistical, Ecosystems and Competitiveness Analysis of the Media and Content Industries <u>ftp://ftp.jrc.es/pub/EURdoc/JRC69435.pdf</u>

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## ...with some (other) figures stake...



- As stated during the Competiveness Week of November 2012 to which NEM contributed, the 'European Competitiveness Report 2010' identified the **Creative Industries** as one of Europe's most dynamic sectors having an important growth potential as the Internet develops.
  - It accounts today around 3.5% of the GNP of the EU and some 3.8% of its workforce (5 million jobs).
  - It is divided in the following main branches: Music, Books, Art, Film, Broadcasting, Performing Arts, Architecture, Designs, Publishing, Advertising, Software and Games.

Creative Economy Report (2010) UNTAD http://unctad.org/en/Docs/ditctab20103\_en.pdf

# tive industries clusters in Europe with a large error Dicited a challenging



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- As a sector, the media content sector has moreover a major societal impact, for example :
  - European citizens spend on average
    1/3 of their waking time
    consuming media in one
    form or another
  - European Content and particularly Creative industries are dominated by small enterprises. Most of them are even very small; microcompanies and free-lancers represent 85% of companies in creative industries.

"The European Creative Industries Alliance from concept to reality "Speech by Reinhard Büscher on the objectives of the European Creative Industries Alliance http://www.europe-innova.eu/web/guest/home/-/journal\_content/56/10136/730173

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### New NEM in a nutshell



## New NEM, includes ...





... Content & Creative Industries

- Advertising
- Architecture
- A/V
- Culture heritage
- (Product) Design
- Fashion
- Film
- Games
- Publishing
- Music



### ew NEM, is ...

- ... a cluster of clusters
- er Cap Digital
  - Images & Réseaux
  - Imaginove
  - iMinds
  - Madrid Audio Visual

• • •

#### Morocco Numeric Cluster

- Romanian NEM Initiative
- eNEM Spanish Platform
- Lithuanian NEM Platform
- PICTOR Industrial Research Cluster (Belgium)

## New NEM, is...



# ...a cluster of associations

- Creative Industries KTN (Private compagny, UK)
- Connected Digital Economy Catapult (Research Institute, UK)
- Federation of European Publishers (FEP)
- Ficam (Fédération des Industries du Cinéma, de l'Audiovisuel et du Multimédia)
- Frankfurt Book Fair (FBF)
- Institut für Buchwissenschaft
- Mozilla fundation (UK)

• ...

### New NEM, is ...



# ... a cluster of platforms

Europeana

- Fi-Content experiments (Brittany, Zurich, Berlin, Cologne, Lancaster, Barcelona on Social connected YV platform, Smart City services platform, Pervasive games platform)
- ImaginLab

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Pervasive Gaming Social Connected TV

Smart City Services

## New NEM, is ...



...a cluster of clubs

- Investors club
  - MediaDeals, Peacefullfish
- Museums club
- FabLabs club

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## New NEM, is...



# ... a cluster of projects

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### web platform

Welcome to the 2013 NEM S

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THE EUROPEAN TECHNOLOGY PLATFORM WHERE NEW MEDIA CONTENT AND NETWORKS MEET Its objective is to promote an involvative turpesh approach to

the time th of s...

#### ELECTIONS FOR MEMBERS OF NEM STEERING BOARD - 1 April 2014 at the 1705 NEM Germoni Assembly in Breenite

VENT IN ATHENS

FIA ATHENS

#### CALL FOR NOMINATION OF CANDIDATES Internal Mudail of the NEM Initiative, members of Motif Supering Board are ske territy begins at the General Assessedby where they are elected and emb at the s the encoder as the second and the encoder and we have a register the second at the second at the contraction and the memory has part out on the manufacture of all current memory to the fact M Statering Board express, we are now moting to resolution of conductor for we the international of the second concentration to the field watering more a separate to the the through announce rail M. Separating Baseful members. The Net M Stationerization who are at the end of their terms of affice we also mespectating General Assembly two years later. As

Plasest first more information here.

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#### NEW NEM MISSION The NEM Initiative issued the New NEM Mission do

lectinology Platform. That NAENA institution is some of the recbasilding vanternable European leadership in content, media, and the creative industries. Will the learnh of the 2020, a remembed NEM initiative, for the time being called "New NEM", will pursue its objective to pr Exerciceum approach to conversent Media, Content and Creativity lowerds a Future Med inves of turopean others through a richer media experience

The New NEM Mission document can be doo

supported by the Netfest project.

Society Commanaty's 2<sup>21</sup> Tramework Programm grayet extents









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@NEM\_ETP





### ... with 3 main missions

#### <u>strategy</u> mission

 provide a coherent business focused analysis of research and innovation bottlenecks and opportunities related to societal challenges and industrial leadership actions and develop strategies to address these)

#### <u>mobilising</u> mission

 mobilise industry and other stakeholders within the EU to work in partnership and deliver on agreed priorities)

#### <u>dissemination</u> mission

 share information and enable knowledge transfer to a wide range of stakeholders across the EU)



- NEM is taking this opportunity to focus on and tackle the Media and Content Sector,
- ...aiming to be a cluster of clusters and an experimentation platform towards innovation
  - ...specifically for the Media and Content Industry.



#### **Giuseppe ABBAMONTE**

#### Director of EC DG Connect directorate G, Media & Data

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Head of EC Unit G2, Creativity

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Deputy Head of EC G1 unit, Converging Media & Content

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### NEM 2014 action lines

Jean-Dominique Meunier (Technicolor, NEM Chairman)



#### **New NEM calendar**

										Dec. 11 : ICT 18 & 22 calls	Jan. 23 : opening	Luxennoung mio	workshop	March 26-27 :							Sant 30 ISC6	Nem: 30 1300 Nem: Summit Call Closing													
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Jan	Feb	Marc	Apr	May	Jun	Jul	Aug	Sept	Oct	Νον	Dec	Jan	Feb	Marc	Apr	May	Jun	Jul	Aug	Sept	Oct	Νον	Dec	Jan	Feb	Marc	Apr	May	Jun	Jul	Aug	Sept	Oct	Νον	Dec
						july 1st : NEM as H2020 ETP			Oct. 28 : draft New NEM mission &		Dec 11 : New NEM mission posted				April 1st : NEM GA, election of new	DOVEILIBILIC				7th NEM summit															
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### Strategy activities

• For the <u>strategy</u> mission (to provide a coherent business focused analysis of research and innovation bottlenecks and opportunities related to societal challenges and industrial leadership actions and develop strategies to address these) :





### **Mobilizing activities**

• For the <u>mobilising</u> mission (to mobilise industry and other stakeholders within the EU to work in partnership and deliver on agreed priorities) :

	Network co clusters a associatio	and	Enlarg governa ne stakeh	anc W	ce to		Identify Platfo and lun NEM	orr ch'	ns * the	Involve Student and Youth					
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March 5&6 2014

21st NEM Steering Board meeting



### **Dissemination activities**

• For the <u>dissemination</u> mission (to share information and enable knowledge transfer to a wide range of stakeholders across the EU) :





### 11h30-11h30 Break

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## 11:30 – 12:30 International and strategic NEM activities

- Mexican Technology Platform, Alfredo Lango (Mexican TP)
- Overview on NEM international cooperation activities, Hadmut Holken (Holkenconsultants)
- NEM Vision and SRIA, Pierre-Yves Danet (Orange, NEM Vice-chair)



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# Objectives



- The NEM Initiative is launching creation of its Vision for the scope of Horizon 2020 and beyond. The New NEM Vision should include brief overview on technologies, services and applications, as well as further measures and activities, particularly including vision aspects of the creative industry sectors.
- The Vision document is usually created and approved by the NEM Steering Board and it has significant impact on overall expression of the New NEM towards 2020. For this version of the Vision, we are also including our new collaboration partners, representing the creative sectors. Later on, based on the Vision document, the NEM Initiative will work on establishment of its new Strategic Research and Innovation Agenda together with all NEM members.
- A tentative table of content for the New NEM Vision document can be found below. The main task we have now is to identify the main NEM drivers building the New NEM Vision and therefore we are asking all of you to provide information on the **New NEM drivers** as follows:
  - Technical aspects status today, what do we want to achieve in time frame 2020 and beyond, and brief statement on how we can get there
  - Socio-economic aspects current status and perspective, in particular if the vision becomes reality

Please, note that the term "Technical aspects" does not necessary mean that the vision is technologyoriented only, where we can also consider inputs on strategies, frameworks, processes, etc. The "drivers'" can be understand as particular technological items related to NEM, areas of activities relevant to the NEM community, future collaboration principles, etc.

# Table of Content



### 1) Introduction

- to build up on the mission document
- to list identified drivers of the NEM Vision
- to say a bit about NEM community, its needs and opportunities at GAs and Summits
- to present he document and its further elaboration in related NEM Strategic Research and Innovation Agenda

### 2) NEM Landscape and Evolution

- Identification of the NEM area at large, including economical landscape
- Status and perspective of identified NEM drivers in socio-economic terms
- NEM potential
- 3) Research and Innovation Challenges towards NEM 2020
  - Description of the NEM drivers; status (in technical terms), what do we expect/want to have in 2020, how (briefly)
- 4) Summary





# **Received contributions**



- 1. Alcatel-Lucent
- 2. Orange
- 3. Images&Réseaux
- 4. Barco
- 5. BBC
- 6. Creative Industry KTN
- 7. Sintef
- 8. IT Innovation
- 9. Federation of European Publishers
- 10. Stromatolite
- 11. BT
- 12. VirtualWare Group

### Contributions are still Welkom !

# Editing group participants

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### First meeting in Paris on the 16th April

Contributor name	Organisation
Josephus VAN SAS	Alcatel Lucent
Augustin GRILLET	Barco
Andy BOWER	BBC
Richard J. JACOBS	вт
Frank BOYD	Creative Industries KTN
Hald HRASNICA	Eurescom
Enrico TURRIN	Federation of European Publishers
Hadmut HOLKEN	Holken Consultants & partners
Gérard LE BIHAN	Images&Réseaux
Paul W. WALLAND	IT Innovation
Pierre-Yves DANET	Orange labs
Roger TORRENTI	Sigma-Orionis
Amela KARAHASANOVIC	SINTEF
Michela MAGAS	Stromatolite
Jean-Dominique MEUNIER	Technicolor
Jovanka ADZIC	Telecom Italia
José Manuel MENENDEZ	UPM
David JIMENEZ	UPM
Jon ARAMBARRI BASANEZ	Virtual Ware
Chris THOMPSON	Catapult







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# **12h30-13h30** Break

### And networking !





# 13:30 – 14:30 Elections of the new NEM Steering Board

### Halid Hrasnica (Eurescom GmbH, NEM Secretariat)

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### 17<sup>th</sup> NEM General Assembly 1 April 2014 – Brussels

### **NEM Steering Board Elections**

Dr.-Ing. Halid Hrasnica, Eurescom GmbH hrasnica@eurescom.eu



- Discuses and makes high-level strategic decision

### **NEM Executive Group**



### Selected by Steering Board among its members

- Together with the NEM Secretariat takes responsibility for the day-to-day organisation, communication and logistics
- EG members to have capacity to play a more active role in NEM activities

### Typical activities

- Orchestration of NEM events
- Participation in other events and NEM representation wherever appropriate
- Preparation of suggestions and recommendations for discussion and approval by the Steering Board
- Performing and monitoring the progress of the work

### EG structure

- Permanent members (Chairs, Secretariat and Summit coordinators)
- Members with assigned roles
- EG also appoints NEM Executive Director

### **Election Process**



- Call for nomination of candidates
- 36 open positions
- One application was considered by the NEM Executive Group as not appropriate
- 36 nominated candidates
- Plenary decision by the General Assembly

### Candidates per reception date



- 1. IntraCom Telecom, Artur Krukowski, Industry
- 2. Sigma Orionis, Roger Torrenti, SME
- 3. BT, Richard Jacobs, Industry
- 4. BBC, Andy Bower, Industry
- 5. Media Deals, Thierry Baujard, SME
- 6. IT Innovation Centre, Paul Walland, Academia and Research
- 7. Universidad Politécnica de Madrid, Jose-Manuel Menendez, Academia and Research
- 8. Madrid audio Visual cluster, Veronica Buez Cieslak, User view/SME (Clusters)
- 9. Engineering Ingegneria Informatica, Silvia Boi, Industry
- 10. Inria, Gregory Grefenstette, Academia and Research
- 11. Sintef, Amela Karahasanovic, Academia and Research
- 12. Telecom Italia, Jovanka Adzic, Industry
- **13.** Intel, Thorsten Herfet, Industry
- 14. Images & Réseaux, Gerard Le Bihan,
- 15. Federation of European Publishers, Enrico Turrin, User view/SME (Clusters)
- 16. Eurescom, Halid Hrasnica, Industry
- 17. Fraunhofer (Fokus), Stefan Arbanowski, Academia and Research
- 18. Frankfurt Book Fair, Nina Klein, User view/SME

- 19. KTN for Creative Industries, Digital Economy and Design, Franck Boyd, User view/SME (Clusters)
- 20. Orange, Pierre-Yves Danet, Industry
- 21. Cap Digital, Nadia Echchihab, User view/SME (Clusters)
- 22. Dramaworks, Michael Esser, SME
- 23. Waterford Institutes of Technologies, James Clarke, Academia and Research
- 24. Alcatel Lucent, Josephus van Sas, Industry
- 25. Vsonix, Volker Hahn, SME
- 26. TNO Media Services & Networks, Rob Koenen, Academia and Research
- 27. Barco, Augustin Grillet, Industry
- 28. iMinds, Simon Ballon, Academia and Research
- 29. Catapult, Chris Thompson, Academia and Research
- **30.** Tecnalia, Jesus Santamaria, Academia and Research
- 31. Technicolor, Jean-Dominique Meunier, Industry
- 32. Holken Consultants & Partners, Hadmut Holken, SME
- 33. IRT (Institut für Rundfunktechnik), Ralf Neudel, Academia and Research (also SME)
- 34. European Broadcasting Union, Simon Fell, Association
- 35. IN2, Alexandru Stan, Industry
- 36. Imaginove, Marie Soufflot, SME Cluster

#### www.nem-initiative.org

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# Candidates (i) – Big Corporation



- 1. Alcatel Lucent, Josephus van Sas, Industry
- 2. Barco, Augustin Grillet, Industry
- 3. BBC, Andy Bower, Industry
- 4. BT, Richard Jacobs, Industry
- **5. Engineering Ingegneria Informatica**, Silvia Boi, Industry
- 6. Eurescom, Halid Hrasnica, SME
- 7. Intel, Thorsten Herfet, Industry
- 8. IntraCom Telecom, Artur Krukowski, Industry
- 9. Orange, Pierre-Yves Danet, Industry
- 10. Technicolor, Jean-Dominique Meunier, Industry
- 11. Telecom Italia, Jovanka Adzic, Industry

### Candidates (ii) - SME



- 1. Dramaworks, Michael Esser, SME
- 2. Holken Consultants & Partners, Hadmut Holken, SME
- 3. IN2, Alexandru Stan, SME
- 4. Media Deals, Thierry Baujard, SME
- 5. Sigma Orionis, Roger Torrenti, SME
- 6. Vsonix, Volker Hahn, SME

## Candidates (iii) – Academia & Research



- 1. **Catapult**, Chris Thompson, technology and innovation centre, Academia and Research
- 2. Fraunhofer (Fokus), Stefan Arbanowski, Academia and Research
- **3. iMinds**, Simon Delaere, Academia and Research
- 4. Inria, Gregory Grefenstette, Academia and Research
- 5. IRT (Institut für Rundfunktechnik), Ralf Neudel, Academia and Research
- 6. IT Innovation Centre, Paul Walland, Academia and Research
- 7. Sintef, Amela Karahasanovic, Academia and Research
- 8. Tecnalia, Jesus Santamaria, Academia and Research
- 9. TNO Media Services & Networks, Rob Koenen, Academia and Research
- 10. Universidad Politécnica de Madrid, Jose-Manuel Menendez, Academia / Research
- 11. Waterford Institutes of Technologies, James Clarke, Academia and Research

## Candidates (iv) – Clusters, associations & users



- 1. Cap Digital, Nadia Echchihab, User view/SME (Clusters)
- 2. European Broadcasting Union, Simon Fell, Association
- 3. Frankfurt Book Fair, Nina Klein, User view/SME
- 4. Images & Réseaux, Gerard Le Bihan, Cluster
- 5. Imaginove, Marie Soufflot, SME Cluster
- 6. Madrid Audio Visual cluster, Veronica Buez Cieslak, User view/SME (Clusters)
- 7. Federation of European Publishers, Enrico Turrin, User view/SME (Clusters)
- 8. **KTN** for Creative Industries, Digital Economy and Design, Franck Boyd, User view/SME (Clusters)



# 15h30-16h00 Break

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# **15:00 – 16:30** Activities in the NEM area

- NEM: Supporting the whole of the Creative Industries value chain – from seeding ideas to product deployment, Michela Magas (Stromatolite)
- Visionair project, Maciej Strozyk (PSNC)
- FI-Content-2, Pieter ven den Linden (Technicolor)
- FET-ART project, Roger Torrenti (Sigma Orionis)
- **Cre-AM** project, Lampros Stergioulas (Brunel University)



# **16:30 – 16:45** Meeting closure



# A new logo...







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# **NEU)**

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# 17:15 – 17:45 Meeting of the new NEM Steering Board



