

The Eurotransmedia Project

Take part in concrete actions to change the EU media landscape





What is transmedia?

Transmedia is the future of Media industry

The consortium has defined transmedia as follow:

"Transmedia worldbuilding represents a process where elements of a narration process get dispersed systematically across multiple delivery channels for the purpose of creating a unified and coordinated experience. The user is expected and/or is encouraged to generate content and interact becoming a contributor to the story. Ideally, each medium makes it own unique contribution to the unfolding of the narration process."





Eurotransmedia

What is Eurotransmedia?

Eurotransmedia is a European-funded project (FP7 Regions of knowledge) aiming at supporting the academia & industry in their transmedia approach.

How long will it last?

Officially started on September 1st, 2013 the project will run for three years, until September 2016.

Who is involved in Eurotransmedia?

We gather some of the most influent media clusters in Europe. Together we represent a critical mass of complementary skills all along the value chain.





The Consortium







The Advisory board



Jonas Andersson, Sony Mobile (SWE)



Bruno Liesse, Dentsu Aegis (BE)



Eduardo Pradanos (SP)



Madeleine Jean, Prompt (CA)



Mauricio Mota, Alchemists (BR)



Robert Pratten, Conductr (UK)



Nicoletta Lacobacci, EBU (CH)



François Pernot, Media Participations (BE)



Gaël Seydoux, Ubisoft (FR)





Workplan







What's in for you?





Added-value document on the European transmedia sector

- Vision document: by 2030 and beyond
- Strategic Research Agenda: bottlenecks and opportunities (artistic, techno, business)
- Joint Action Plan: series of actions coordinated by the regions, open to all stakeholders

VD & SRA available on demand and downloadable on: www.eurotransmedia.eu





Setting up an inter-regional call for transmedia R&D projects

Call topics:

- 1. Interoperability and scalability of formats and adaptation of quality
- 2. Tools for professional an user generated content semantic analysis
- 3. Innovative experiential technologies
- 4. Personal management of privacy of personal data
- 5. Content securisation and asset management indexation based on semantics adapted to transmedia contents
- 6. IP protection technologies adapted to transmedia distribution
- 7. Transmedia adapted audience measurement technologies





International activities

We are open to collaboration with non-European countries:

- At business level, through new direct business opportunities for European technologies and content
- At research level through the launch of new research cooperation topics in the framework of the International Action Plan.

Currently, contacts with Canada, Brazil but it is still open to other countries





Shared interests and project ideas by Eurotransmedia

- Create a hub platform to provide IT solutions for Transmedia production
- Transmedia challenges
- Transmedia in European Culture
- Observatory of transmedia best practices
- Proposing a European harmonized audience measurement methodology for transmedia contents
- European Master in Transmedia
- Creation of a convergent fund to support transmedia creation
- Research about innovative business models
- Equity crowdfunding regulations on EU level
- Facilitation of Transmedia experiments and their dissemination in other sectors than the media industry

currently in viability evaluation and initial funding process





Join us!

Purpose of this presentation:

- Looking for companies and individuals who want to help us to shape our activities.
- Looking for interested parties to participate in the project initiatives.
- Let's discuss concrete EU projects on transmedia at the ICT2015 in Lisbon!

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Transmedia Revolution:

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Contact: Nadia ECHCHIHAB

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Join our community:

Twitter: <a>@Eurotransmedia

Linkedin: Eurotransmedia

