

#MusicBricks Musical Building Blocks for Digital Makers and Content Creators

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Behind the scenes

(Where we discover why #MusicBricks is not just about music)







Specializing since 1984 in research and studies, connecting research to innovation and markets, namely in the ICT sector.



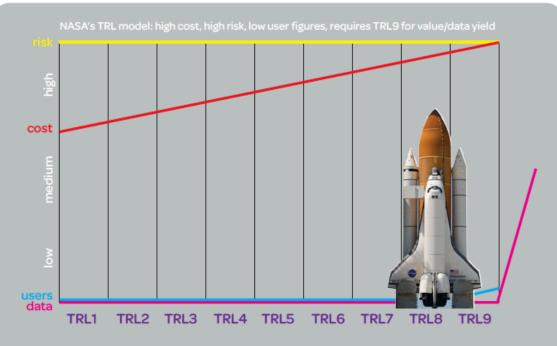
Small and medium enterprises (SMEs) are champions of EU research programmes: they deliver **41%** of the high potential innovations generated in ICT-related EUfunded research and innovation projects, despite accounting for a mere **14%** of the total funding.

Source: Innovation Radar Survey



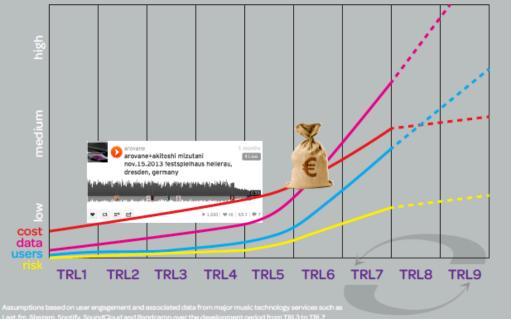
What can we learn from hackathons?





lusic technology early deployment model:

low-risk, low cost, high user and data figures can attract acquisitions during early TRLs



TRL VS MARLs: Is there life on Mars?

The project (Where #MusicBricks is unveiled)



The tech partners



SurversitatMTGPompeu FabraMusic TechnologyBarcelonaGroup

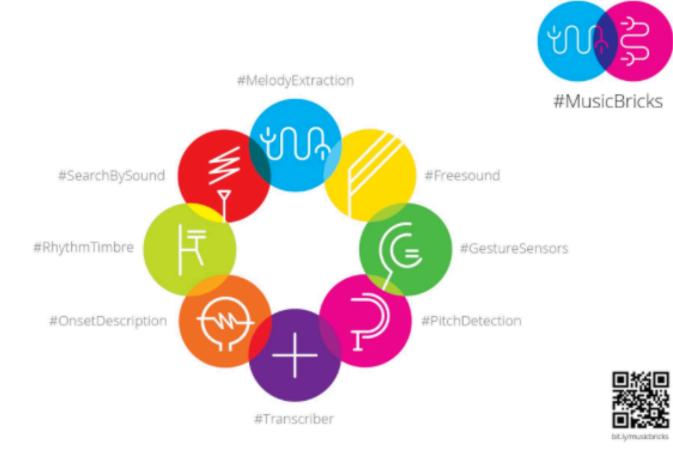




ircam **EXAMPLE** Centre Pompidou



The tools suite





The 'connector' partners





STROMATOLITE



Phase 1: Product idea creation

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EU #MusicBricks

SSENTIA

Dmitry Bogdanov, Jordi Janer (presenter at MTF) Music Technology Group / Universitat Pompeu Fatra http://essentia.upf.edu

upf. Huse Technolog Group

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Dolphin





Phase 2: product idea incubation









Phase 3: Market Prototype



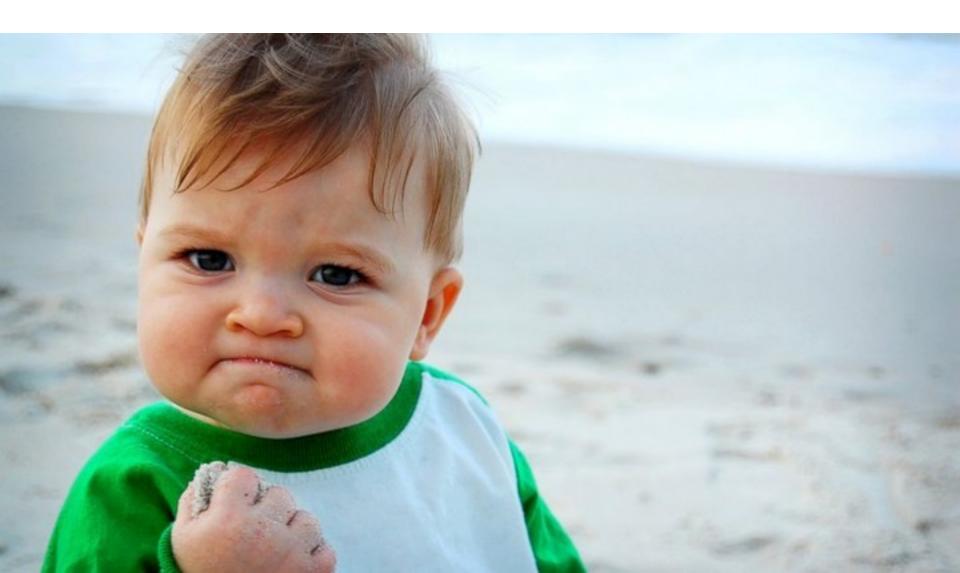


The three phases





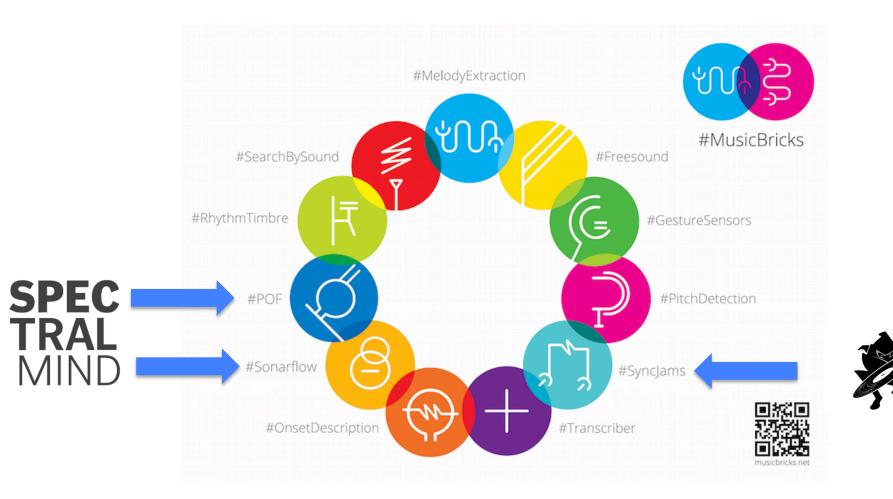
Early results (Where we are doing it right)



projects incubated



New bricks





Special mentors



Josh Saunders (for Interactive Cube)



The times they are a changing

...An innovation formula?



Thank you

(the part where we you can clap your hands) @cosaccokarl - @SigmaOrionis

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