The EU Framework Programme for Research and Innovation

HORIZON 2020

SC6
CULT-COOP-2019

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Research and Innovation

SC6
CULT-COOP-2019

What have done until now?

Year 1 3D tools

2014

European Commission

Year 2

INNOVATION ECOSYSTEMS OF DIGITAL CULTURAL ASSETS

2015

Research and Innovation

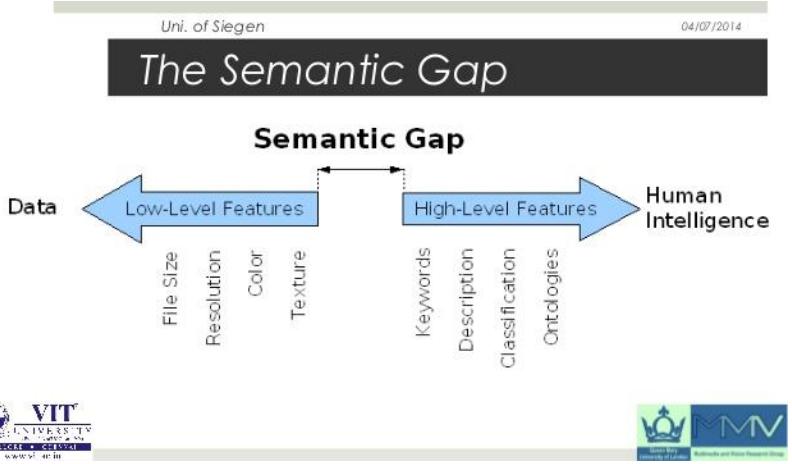
Year 3 Virtual Museum

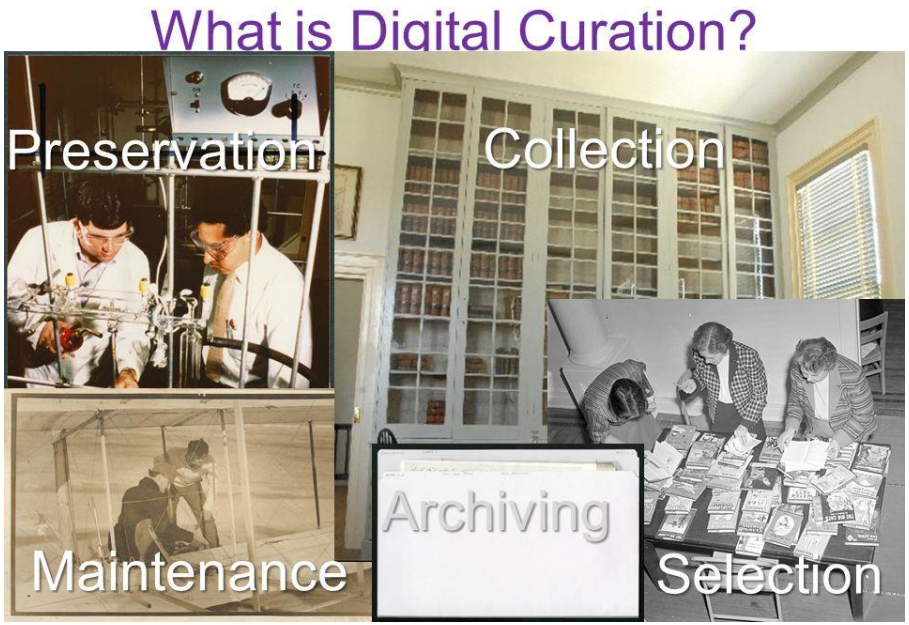
2016

European Commission

Year 4 Semantic Gap

2017





Year 5

Curation of digital assets

2018

Results so far

YEARS	Nb of proposals		Selected	
2014	90	a)	4	10 M€
	4	b)	0	
2015	132		3	10 M€
2016	90	a)	4	10 M€
	10	b)	1	1 M€
2017	34		3	10 M€
2018	????????			

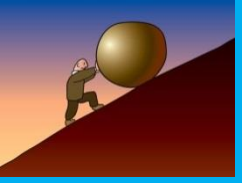
European Commission

2019

DT-TRANSFORMATIONS-11-2019

Collaborative approaches to cultural heritage for social cohesion

Research and Innovation



European Commission

Specific Challenge

While a key mission of the cultural heritage sector is to provide inclusive access, some socio-cultural groups are still not sufficiently integrated in cultural heritage experiences. The challenge is to improve the design of cultural experiences by enhancing participatory and collaborative approaches and by fostering mutual cultural understanding and resilient strategies.

Scope

Include the possible excluded….

Participation!

Inclusive!

Scope

Proposals should develop strategies for fostering collaborative and participative approaches to cultural encounters via communication channels such as social media platforms, participatory approaches, art and co-designed activities.

Scope

Proposals should consider both tangible and intangible heritage, researching new applications and tools that allow for a more inclusive approach such as digital tagging of objects or co-authoring of societal and place-based memories.

European Commission

Scope

The active involvement and engagement with, different groups or communities such as migrants and other communities at risk of exclusion should be promoted. Proposals should design options for these social groups to review or shape both contemporary and historical content, contribute new material or customise and personalise cultural heritage and digital humanities content in a meaningful and effective way.

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Scope

Collaborative tools and applications should help the cultural tourism sectors and cultural heritage institutions, NGOs, community organisations etc. in Europe and beyond to enhance the analysis and understanding of cultures and communities.

The Commission considers that proposals requesting a contribution from the EU of between EUR 3 and 4 million would allow this specific challenge to be addressed appropriately. Nonetheless, this does not preclude submission and selection of proposals requesting other amounts.

European Commission

Expected Impact

The action will contribute to fostering cultural diversity and social cohesion and to the recognition of multiple identities and voices. It will also have a positive impact on cultural institutions by attracting contributions from and boosting involvement of new audiences. In addition, the action will provide disciplines such as computing, design and the social science and humanities with new research tools.

Type of Action: Research and Innovation action

DT-TRANSFORMATIONS-12-2018-2020

Curation of digital assets and advanced digitisation

Innovation actions. 10M€

Publication date: 06/11/2018

Deadline: 14/03/2019

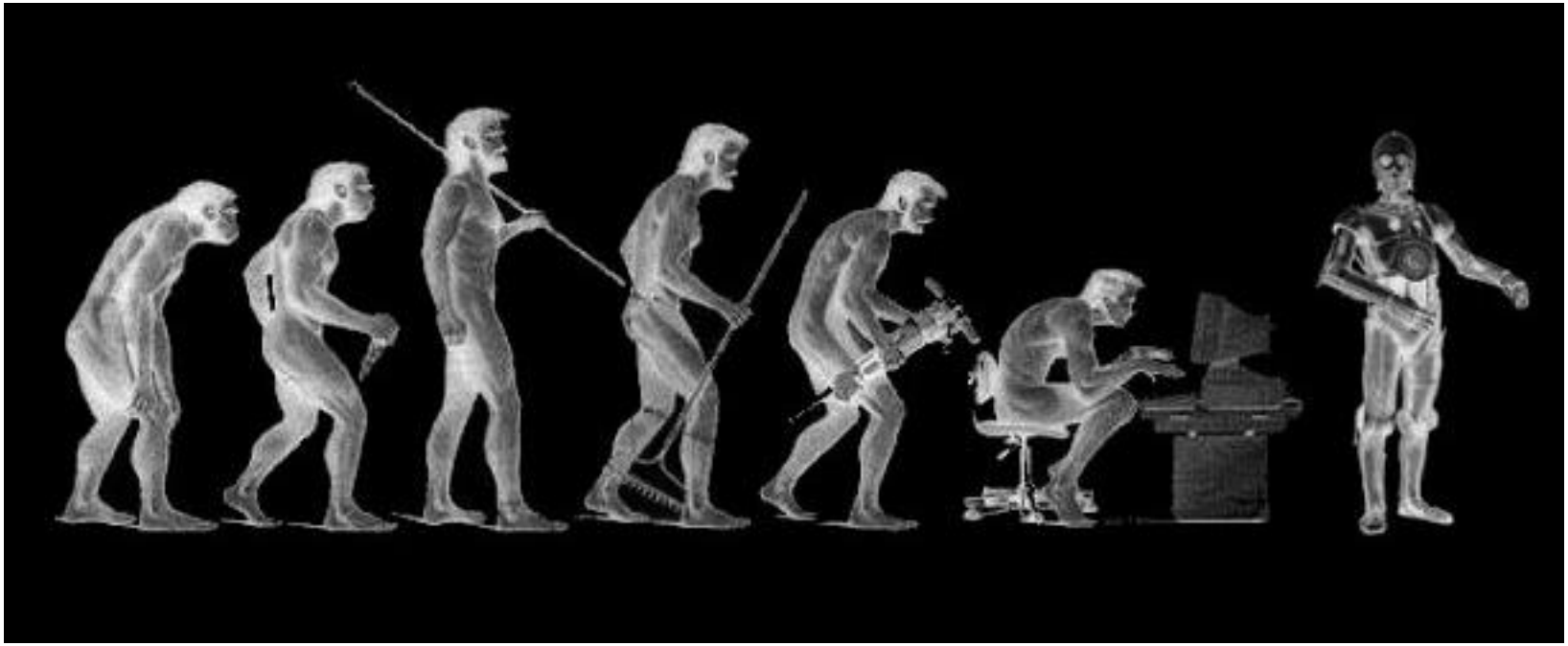
What should we do next?

What is needed by the CH sectors?

European Commission

Preservation of CH…. How could we coordinate better our work?

Will the computer overpast our imagination about CH ? AI – AR - VR



And what about the users?

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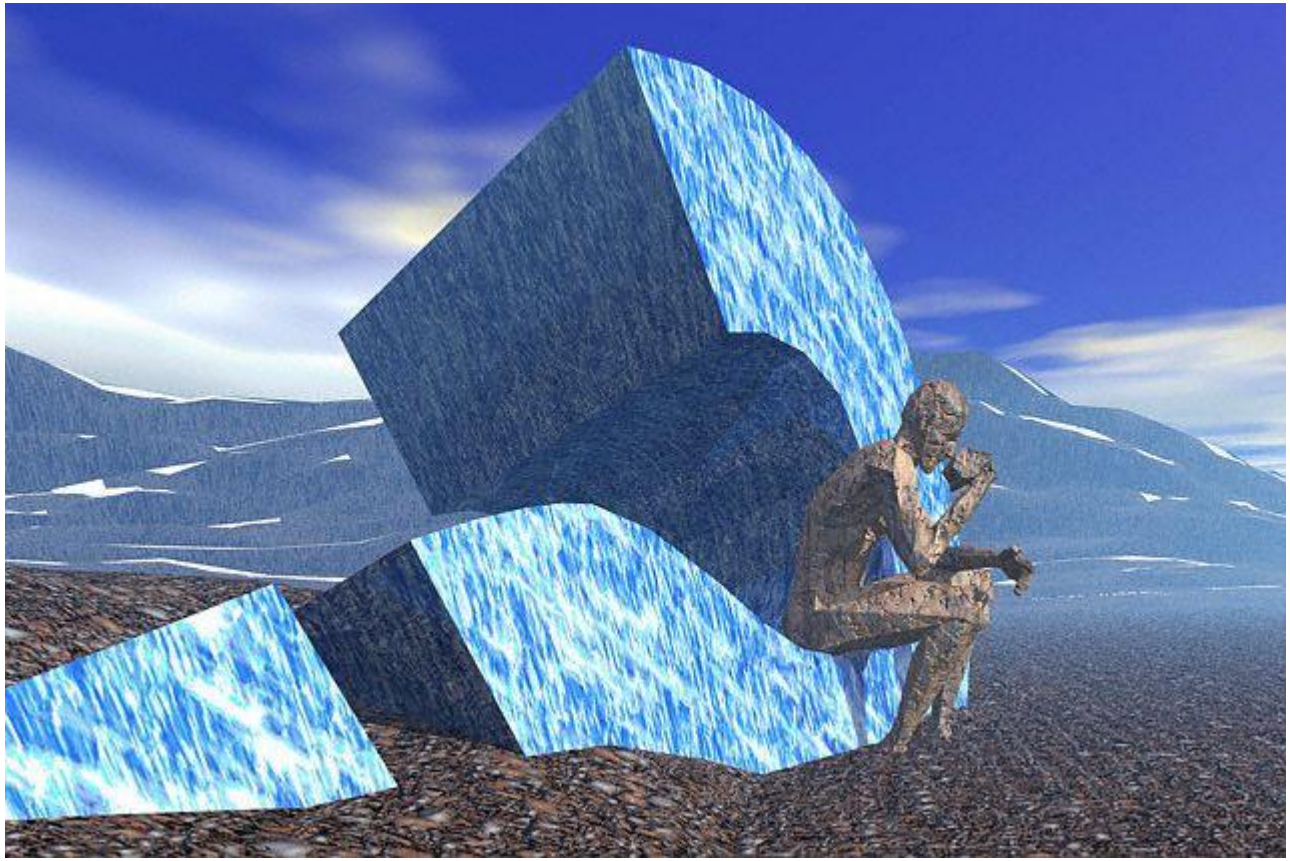

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