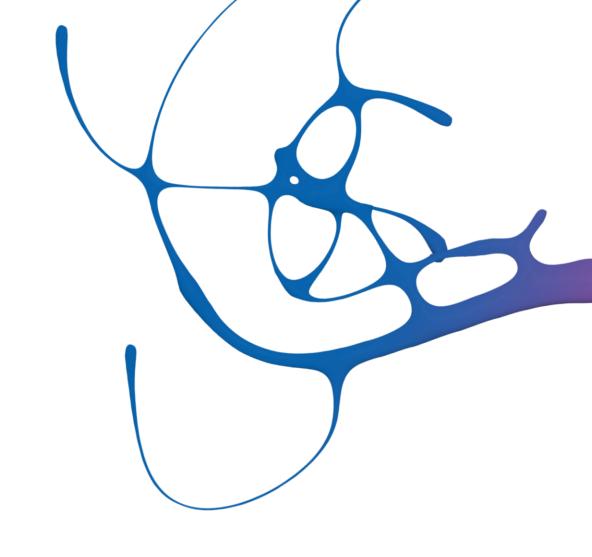


# EIT Culture & Creativity

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- 2\_ What we do
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# 1\_ Who we are



# A Knowledge Innovation Community (KIC)



















There are a total of 9 EIT innovation communities covering different sectors and global challenges.

the European Union.

EIT Culture & Creativity is the latest Knowledge &

Innovation Community (KIC), supported by the European

Institute of Innovation and Technology (EIT) a body of

KICs are institutionalised European partnerships under the Horizon Europe Programme.



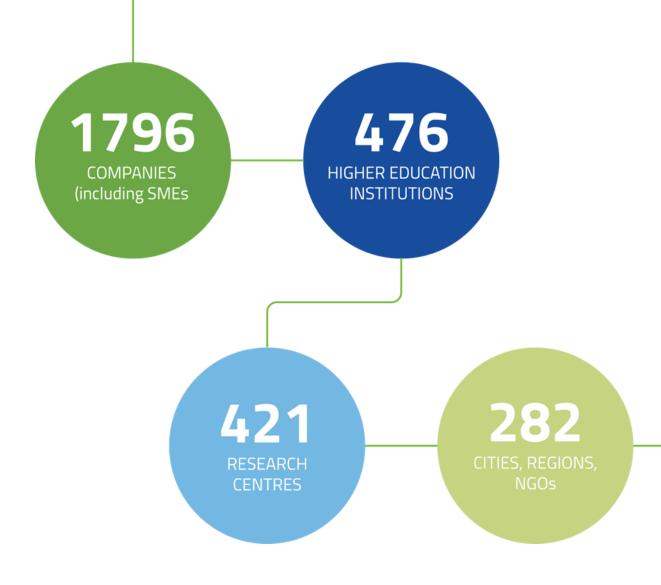


# Europe's largest innovation ecosystem

The EIT has created the largest innovation ecosystem in Europe!

At the heart of the model sits the Knowledge Triangle – education, innovation, business – as basis for thriving innovation ecosystems.

All KICs gather nearly 3.000 partners from universities, research organisations and businesses across Europe.







## EIT Culture & Creativity

We are a game-changer for

- \_ unlocking the latent value of the Cultural and Creative Sectors and Industries (CCSI)
- \_ driving Europe's green, digital and social transformations.





Visitors per annum to cultural and creative venues of EIT Culture & Creativity founding member organisations.





### Academic Institutions **50** Partners **20** Nations **Business Organisations** Civil Socierty **Public Authorities** Nonacademic Research Institutions Cultural **Organisations**

### We are a partnership

- \_ Diverse and inclusive of different types of organisations and CCSI subsectors from Europe and beyond.
- Open to individuals artists, professionals, students, and entrepreneurs.
- \_ Fit for purpose, lean organisation focused on mission and impact.
- \_ Value driven, carrying innovation and business mindful of social and environmental protection.



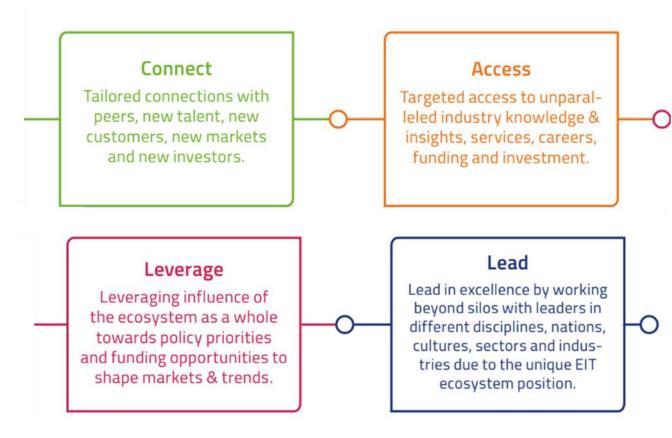


### ...a growing partnership!

You can apply for becoming member, too!

- \_Options for individuals and for legal entities.
- \_Annual membership fee structure adjusted to the size of the organisations.
- \_Special fees for individuals and organisations located in any of the EIT RIS eligible countries.

New membership applications will be welcomed starting 1 January 2024.



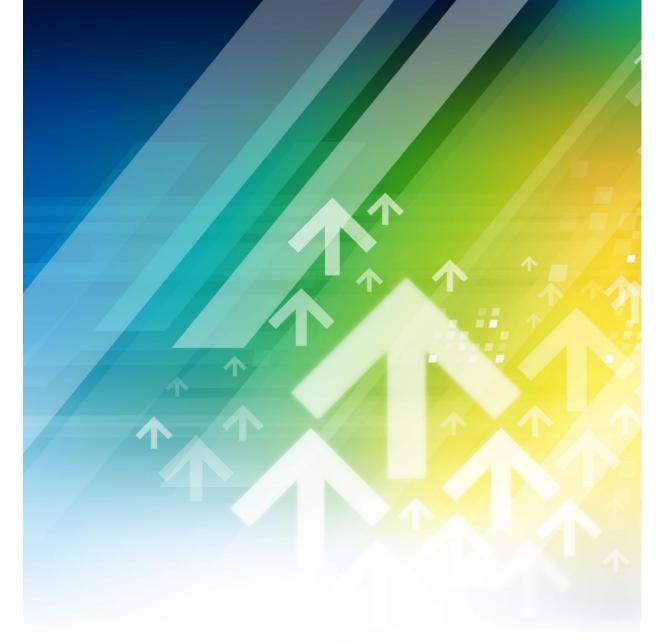




### With an entrepreneurial mindset

#### We aim to become self-sustainable within 15 years!

- Operating with a business model leading to mid-term selfsustainability.
- Entrepreneurial approach to deployment of EIT funds & private investment funds, including philanthropic.
- 'Driver of change & commerciality' for the sector vs 'Funding intermediary'.
- \_ Establishing non profit undertaking as an accepted business activity with high cash flow & proved business models.
- Get CCSI known as attractive investment area.

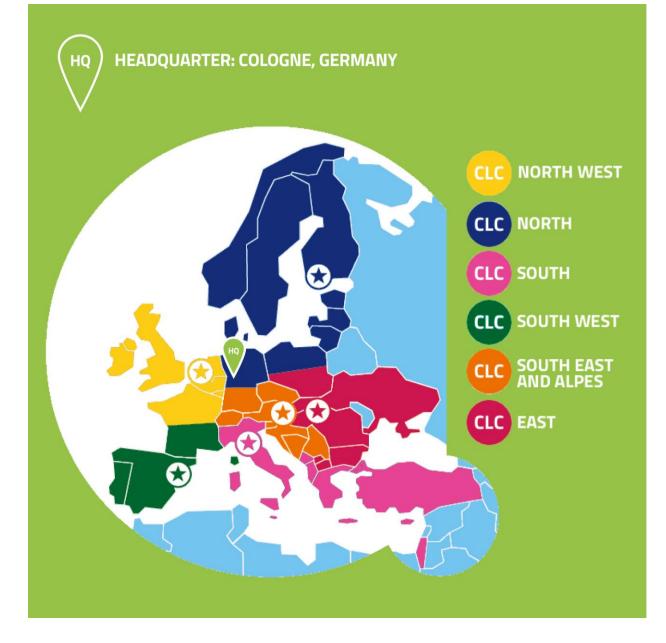






# We have presence across Europe

- EIT Culture & Creativity Headquarter is located in Cologne, Germany
- Co-Location Centers (CLCs) are subsidiaries across Europe. They will:
- Become physical nodes in the ecosystem.
- Facilitate cooperation for and across regions.
- \_ Address, serve and build local networks.
- \_ Engage and onboard new stakeholders.
- \_ Implement specific measures for RIS eligible countries and regions.







# Cultural and Creative Sectors and Industries (CCSI)

\_Goods, services and activities originated in human creativity, past or present .

\_Based on cultural values or artistic creative expressions, individual or collective.

\_Their business models can be market or non-market oriented.



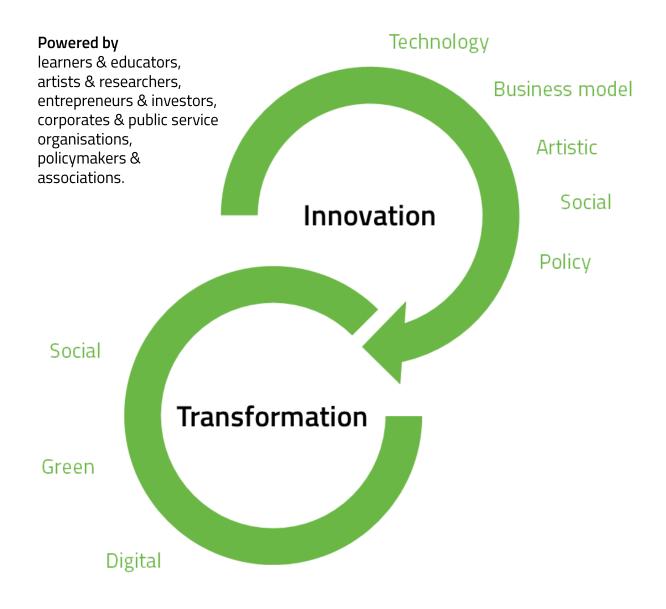




# An Innovation Community for the CCSI supports innovation and transformation for the Triple Transition

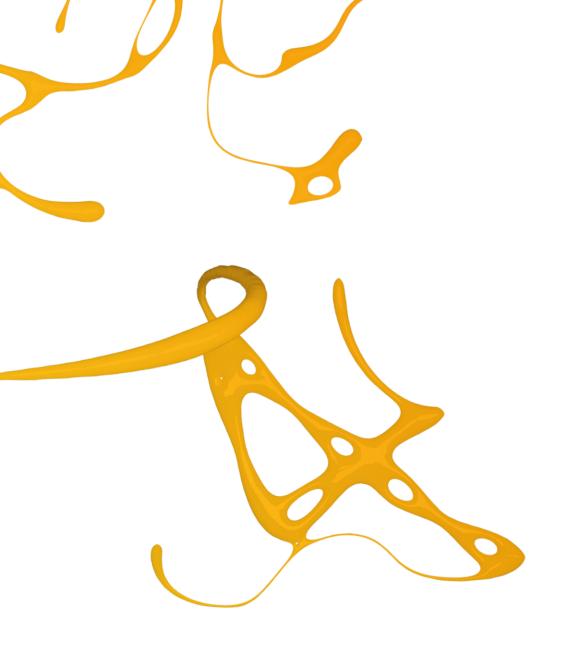
#### Level the playing field to maximize impact:

- \_Within the CCSI, and across its subsectors.
- \_By means of the CCSI, and across other sectors.
- \_Driven by CCSI, as a result of cross-fertilization.









# Focus on high impact areas

EIT Culture & Creativity will take decisive action in five high impact intervention areas with the greatest acceleration potential for the triple transition.

These are challenges to be addressed in our Strategic Agenda 2024-2027.





# Reinvent fashion and accelerate the change in consumption and production patterns

\_About 5.8 million tonnes of textiles are discarded every year in the EU.

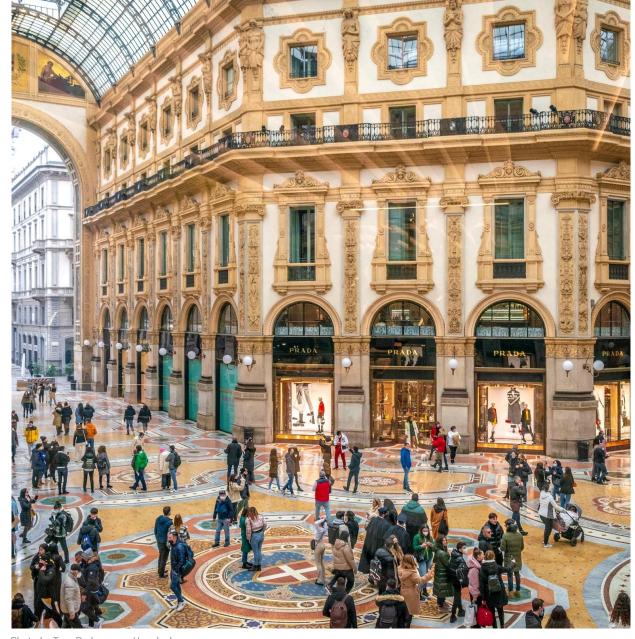
\_Urgent measures are needed to tackle pollution from fashion and textile industries.











Renovate buildings, public space and urban architecture in a way that is good for people and for the planet.

In average 75.4% of the EU residential buildings were built before 1990.

\_Massive renovations and reuse is expected to meet energy, climate and public wellbeing regulations.

Photo by Tom Podmore on Unsplash





### Reduce environmental footprint while succeeding in global audiovisual markets.

\_There is no consistent or comparable data on emissions by the audiovisual sector.

\_ Yet, it is to become climate-neutral by 2050.

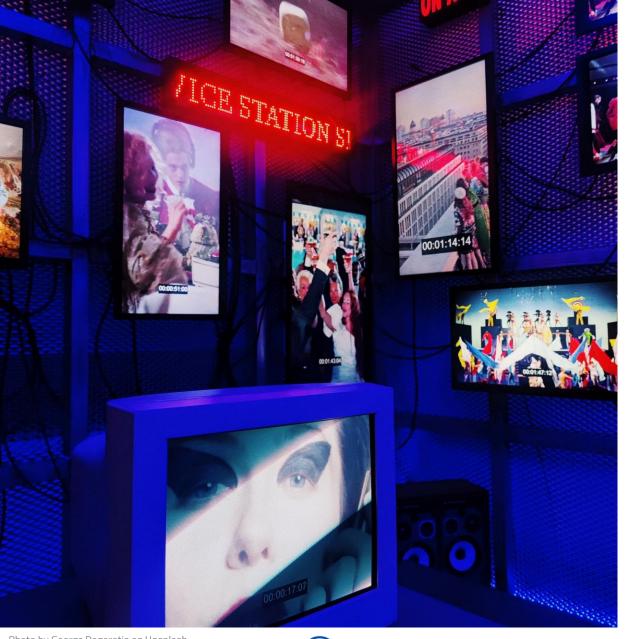


Photo by George Dagerotip on Unsplash







Rethink value chains, product & service design to incorporate sustainability criteria.

\_Up to 80% of products' environmental impacts are determined at the design phase.

\_Mainstreaming responsible design principles will render long term environmental and social impacts .

Photo by ZMorph All-in-One 3D Printers on Unsplash





# Reposition cultural heritage for economic growth and social cohesion.

\_Climate change is threatening all forms of cultural heritage, tangible and intangible.

\_Cultural heritage is a resource for improved quality of life, employment and business opportunities.





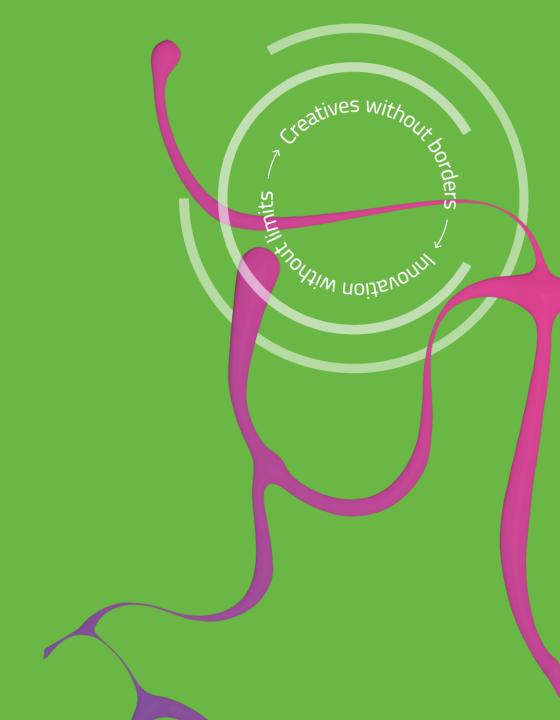


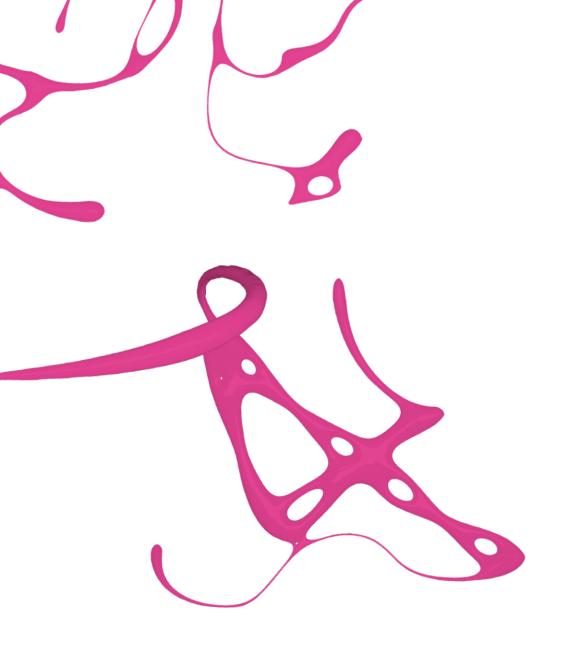






# 2\_What we do





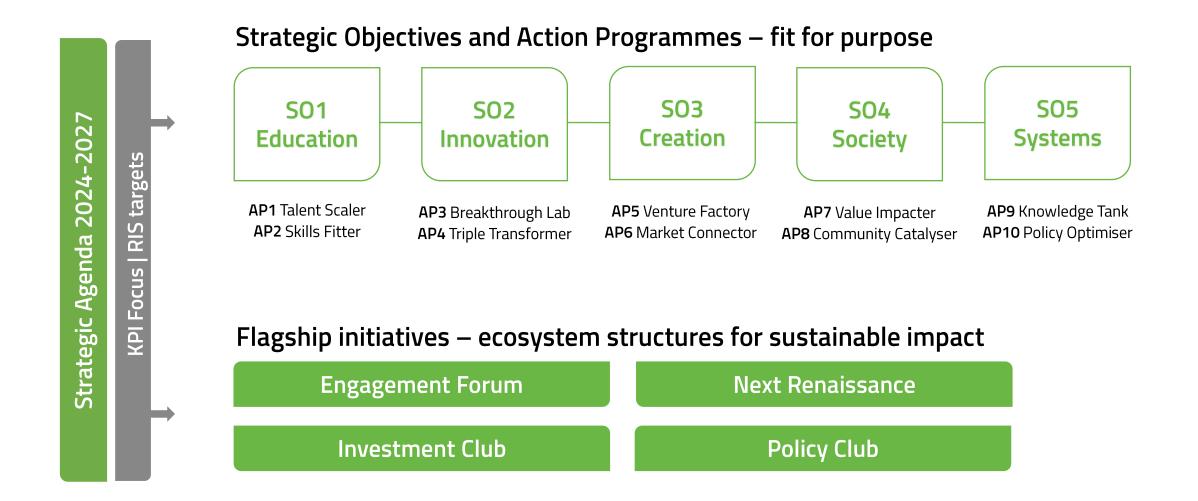
# EIT Culture & Creativity will orchestrate and support

- \_novel higher education programmes, including masters, PhDs and lifelong learning courses.
- \_innovation projects that will bring new products and services closer to markets.
- \_businesses and ventures in their startup phase or navigating their scale up ambition.
- \_initiatives strengthening cultural identities and values, and social cohesion.
- \_Support flagship initiatives that create sustainable impact.





## Overview of programmatic structure









\_Our Strategic Objectives (SO) determine our long term goals and directionality.

\_Each SO has two Action Programmes (AP), which make them operational.





### **Strategic Objective 1: Education**



We will create and deploy interdisciplinary education programmes for future-proofing the skillsets of students and professionals in the cultural and creative sectors and industries, and cross-fertilising other sectors with creativity and design as transversals skills.



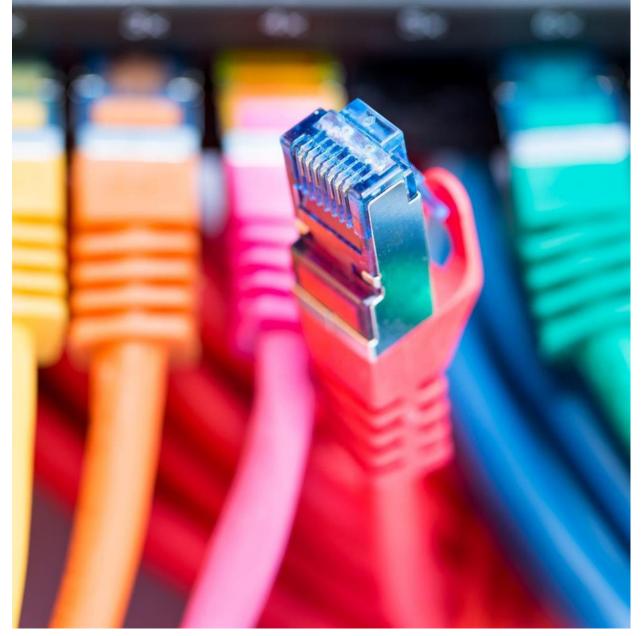




### **Strategic Objective 2: Innovation**



We will translate Europe's leading knowledge, technologies and innovations into products, services and experiences leveraging collaborations across domains by creative stakeholders, researchers, innovators and entrepreneurs, while driving the Triple Transition (Green, Digital & Social) of and with cultural and creative sectors and industries.







### **Strategic Objective 3: Creation**



We will co-create private and public value by working to connect startups and scaleups with the market, and implementing innovative solutions that open new opportunities for diverse creative players, paving the way for sustainable ecosystem growth and consolidation.







### **Strategic Objective 4: Society**



We will unleash the potential of cultural and creative sectors and industries for social innovation. By **fostering value-based cultural entrepreneurship**, we will increase social cohesion, the well-being of communities, sustainability and anchor EU values in cities, regions and rural areas across Europe.



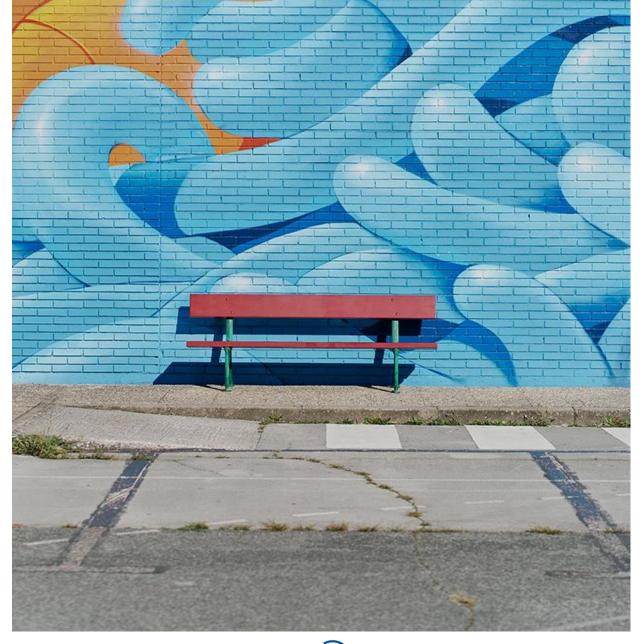




### Strategic Objective 5: Systems



We will consolidate an Europe-wide innovation ecosystem leveraging the data and deep insights required for an evidence-based decision and policymaking that will unleash the full potential of cultural and creative sectors and industries to improve their own competitiveness, and contribute to Europe's triple transition.









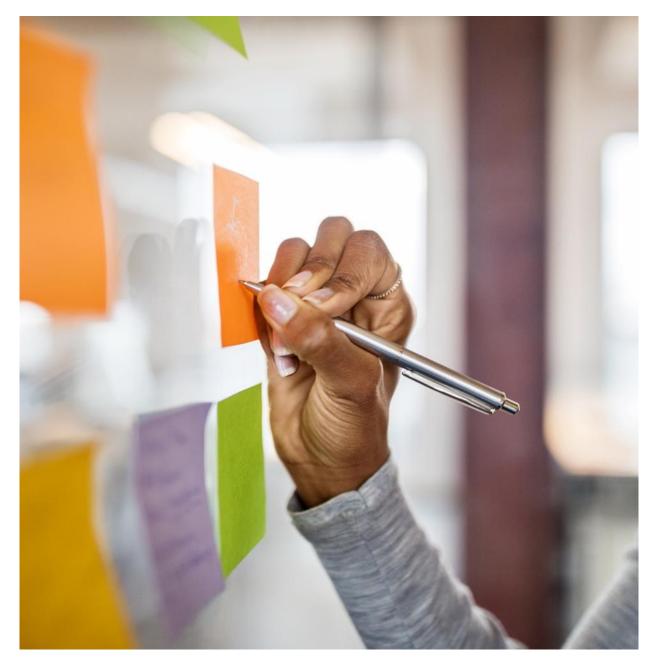
# Flagship Initiatives

Through our flagship initiatives, we create structures for sustainable growth and impact:

- \_Co-create value: Engagement Forum
- \_Leverage capital: Investment Club
- \_Optimize frameworks: Policy Club
- \_Bring people along: Next Renaissance







### **Engagement Forum**

Supported by an online digital participation platform, the Engagement Forum will host the innovation community members. It will be the main entry point to access tailored services and benefits such as:

- \_Unlimited access to funding and training opportunities.
- \_Network opportunities with potential business or project partners across Europe.
- \_Participate in job and internship marketplace as recruiters or talent.
- \_Showcase the idea or assets to find support from peers, customers, funders or investors.
- \_Have a say in the definition of challenges and opportunities for European CCSI, and future KIC priorities.







### **Investment Club**



We are building the largest club for investors in CCSI across Europe, leveraging multi-million euro funds for CCSI from private and public sector:

\_Open to Investors at all levels, including Business Angels, Venture Capital Funds, Private Equity, Corporate Venture Firms, Loan Providers and Financial Institutions and Financial Intermediaries.

\_Access deal flow of promising and innovative investment opportunities in CCSI from across Europe.

\_Access valuable insights into opportunities and investor training.







### **Policy Club**



Policy Club is to support and initiate innovation in policies, frameworks, incentive and regulation regimes for the CCSI by fostering coordination and cross-fertilization of administrational and political institutions.

\_Open to policymakers at all governance levels - EU, MS, regional, local - and representatives of associations and civil society organisations.

\_Open to associations representing the interests of CCSI businesses, cultural organisations and networks.







### The Next Renaissance



The Next Renaissance platform is a testament to experiences and practices driven by creativity and culture that effectively contribute to green, digital and social change in Europe.

\_Calls for contributions from makers and thinkers from the CCSI driving a shift towards better systems in technologies and organizations, in cities and businesses, and the public realm.

\_Exhibitions organised with the support of KIC partners and other stakeholders.

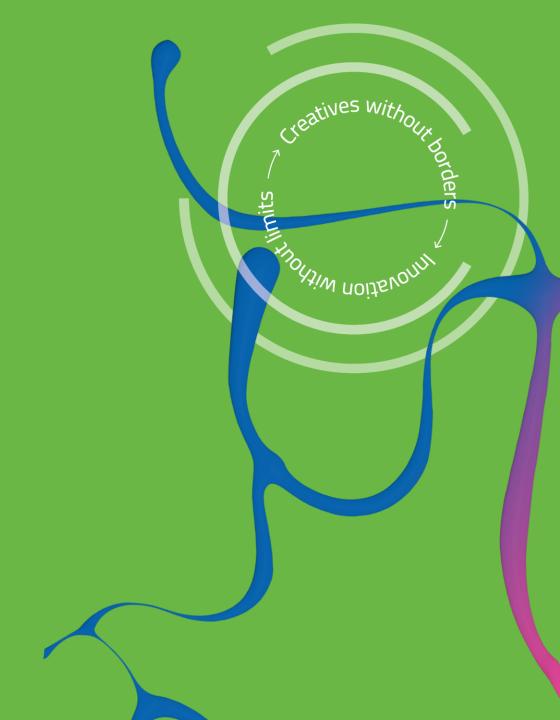








# 3\_Get involved



## How to get involved

\_Open Calls for Proposals. EIT Culture & Creativity publishes Open Calls for Proposals periodically. Apply for funding with your projects.

\_The Next Renaissance call for papers. Send your contribution to our flagship initiative and get published.

\_Join the Investment Club or the Policy Club. Open for new members. Join and benefit from our flagship initiatives.

\_Become a EIT Culture & Creativity member. Open for applications in 2024.





### Where to start?

### Contact us:

Headquarter | Cologne, Germany info@eit-culture-creativity.eu

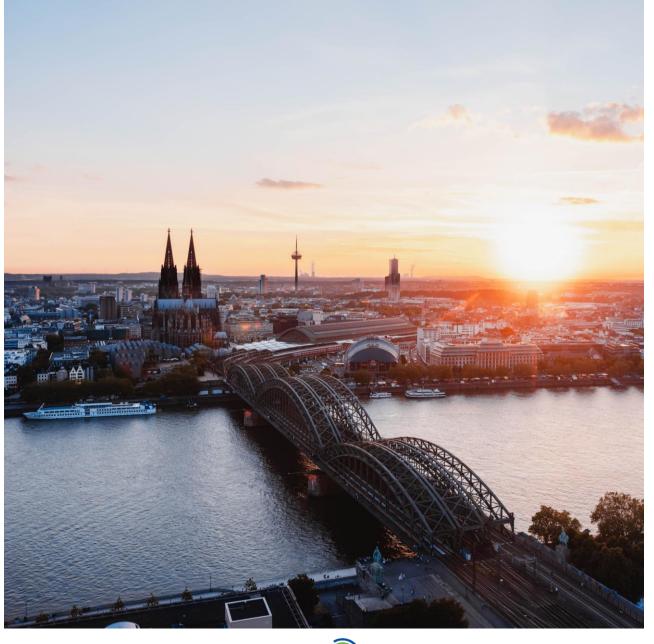


Photo by <u>Eric Weber</u> on <u>Unsplash</u>





# Thank you!







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