

Virtual Worlds and Virtual Productions

Who am !?

Nico Patz
Coordinator
of EC-funded Innovation project
XReco.eu













































Project Vision

XReco will pave the way for lifting the use of XR media content from being occasionally involved in media production to being regularly integrated in the media industry.







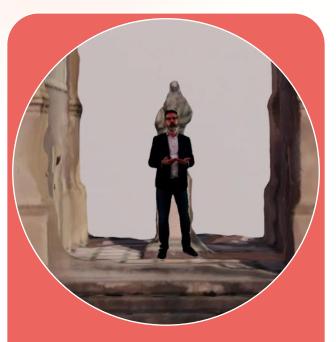
Towards Virtual Worlds



TV Production



Virtual Production



Virtual World

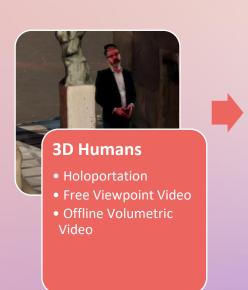


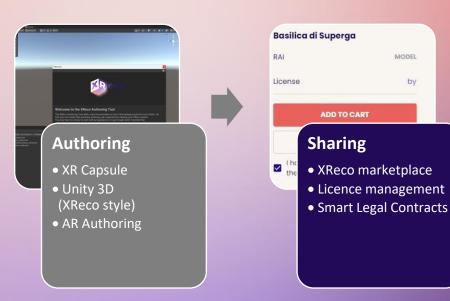
The Ecosystem

B2B Platform for Creating 3D Assets/ Scenes and Managing - XR Experiences **Sharing**









MODEL



Factsheets for all XReco technologies



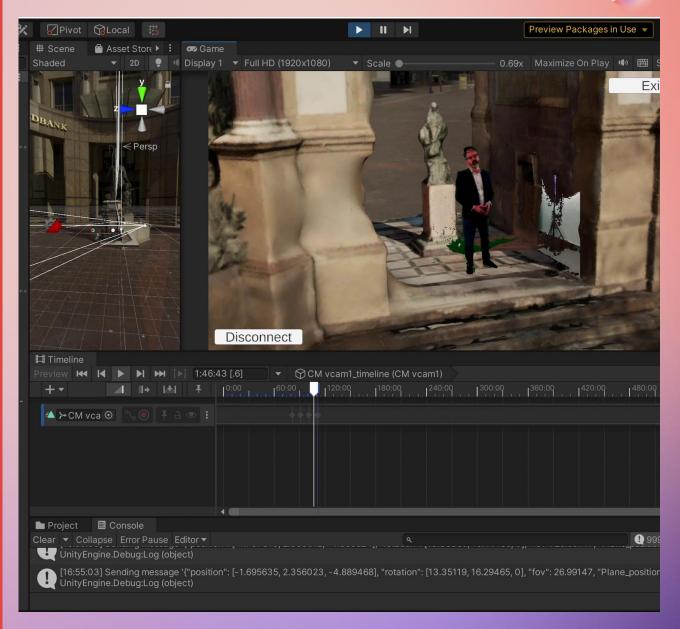
Find all the facts

AT xreco.eu/technologies



Virtual Studio Productions



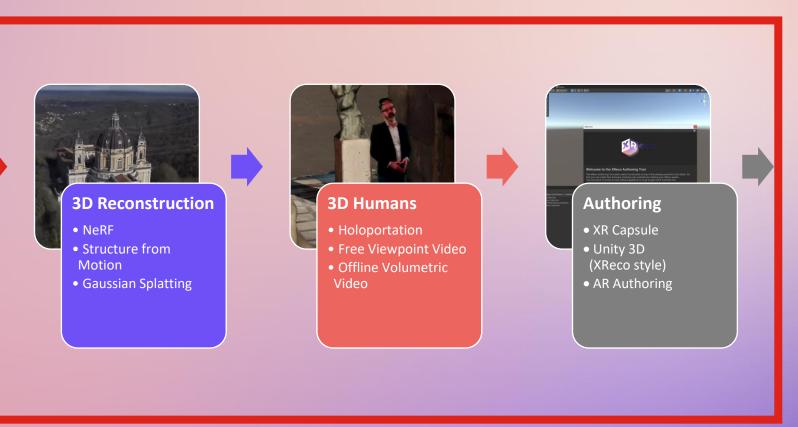


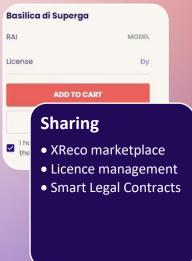
The Ecosystem

B2B Platform for
Creating - 3D Assets/ Scenes and
Managing - XR Experiences

Sharing









Capture presenters in 3D

- Holoportation
- Free Viewpoint Video
- Offline Volumetric Video

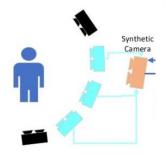






Virtual Production with Free Viewpoint Video (FVV)

- Simple greenscreen setup with 9 sensors
- Deep learning to improve the segmentation of our FVV content
- Director decides on viewpoints AFTER production to provide natural spatial view
- Integrating FVV in a Virtual Studio in Unity3D
 XReco enables fully virtual production









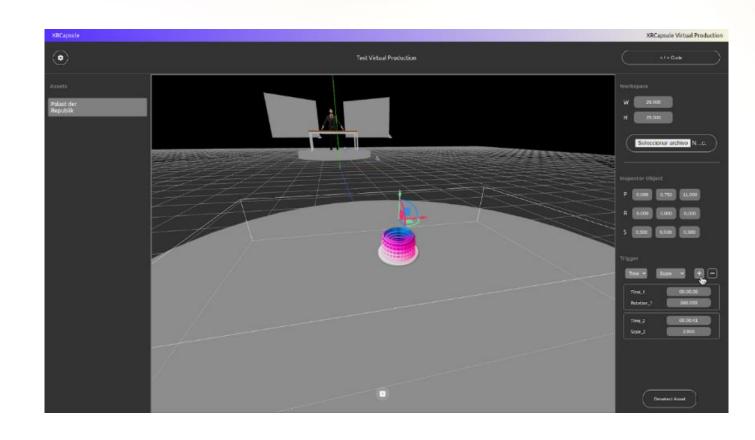


Authoring



XR Capsule

- Create XR content without coding skills
- Simple interface
- Predefined templates
- Export to Unity

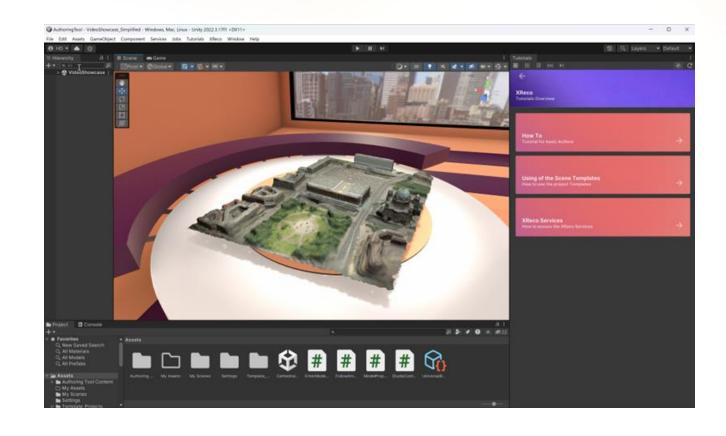






XReco @Unity3D

- Create XR content without coding skills
- Simplified interface
- Tutorials
- Predefined templates
- Assets directly from XReco







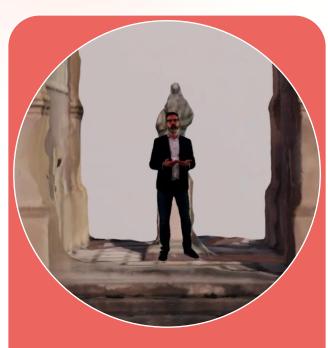
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